

UniNet[®]

iColor[®]

PRINTING SOLUTIONS

PRINT ON DEMAND
ANY JOB | ANY SIZE | ANY TIME

iColor[®] TransferRIP Instruction Manual

For Windows PC only

Software Version 2.21.5f3592

July 2016

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iColor® TransferRIP
COLOR PROFILE • WHITE CONTROL • RASTERIZATION

www.icolorprint.com

Why use the iColor® TransferRIP?

Use the iColor® TransferRIP software to print fluorescent white as an underprint or overprint in one pass.

The iColor® TransferRIP software allows the user to manipulate the white layer behind the graphic for printing on dark or transparent media where white is needed as a background color. Two cartridge configurations are available to easily adjust for reverse printing, where white is needed as a top color for apparel. No need to create additional graphics with different color configurations – the software does it all – and in one pass! Enhance the brilliance of any graphic with fluorescent white behind color!

Print and Transfer onto:

Natural and synthetic fabrics
Dark and light fabrics
Beer, wine and juice bottles
White, colored or clear labels
Leather
Dark and light paper stock
Foins
Transparencies with fluorescent white as a background color

Create unique items - The possibilities are endless!

T-shirts and sweatshirts
Aprons
Dark restaurant menus with fluorescent white print
Corporate logo shirts
Mouse pads
Sports apparel
Jackets
Tote bags
Signs with colored, white or fluorescent toner

The most important point of the iColor® TransferRIP software is that it allows colors to be put down in layers. Regular printer drivers only concern themselves with what the eye sees on the top layer, the RIP allows you to separately control each layer, thus giving you the ability to control not only what you see, but what is behind that top layer (typically the white layer).

The iColor® TransferRIP gives you the unique ability to use one machine to print images using 'Right Side Printing' where the white is put down first and the colors afterwards. This feature allows you to print clear, vibrant colors on clear or dark media regardless of the background to which it is applied. The iColor® TransferRIP software features cartridge remapping, which means you can reorder the cartridges when transferring to garments for a white overprint when printing on transfer paper. The iColor® TransferRIP gives you the ability to do either on the same machine with our 'Color Mapping' feature, which changes the software cartridge configuration.

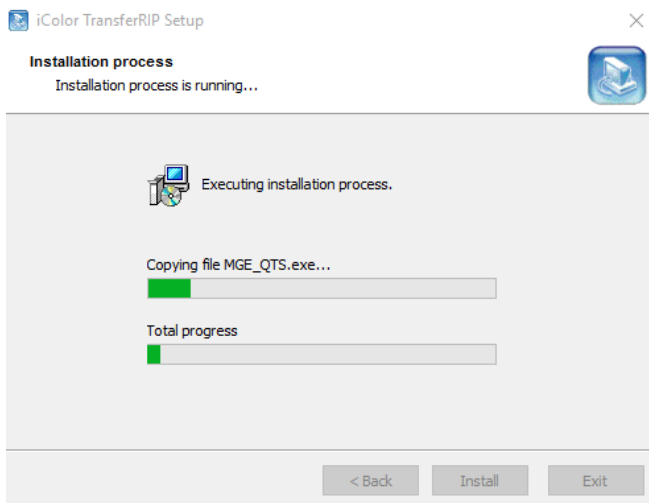
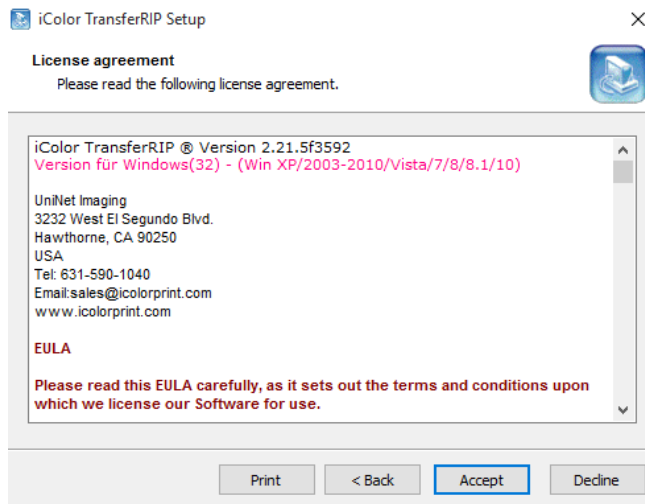
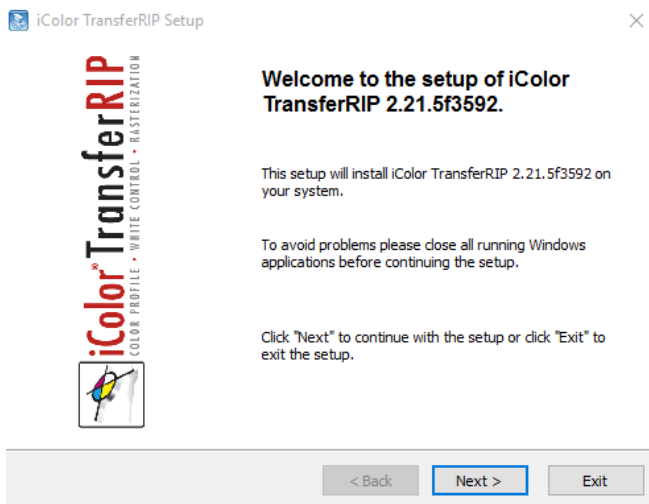
To accomplish these two features, UniNet has created two configurations to suit any printing project:

'A' Configuration is for right side printing and allows for printing white as an underprint in one pass (typically used for transparencies, clear labels, dark media or Aqua Clear paper). The black and white cartridges can be swapped within the first slot depending on your needs. This configuration is for printing standard CMYK images when the black is installed or CMYW images when white is installed. When the white is installed in the black slot, this is configured for 'Right Side Printing' where the white is printed first, as an underprint, all in one pass. In this situation, the RIP converts pure K colors to CMY composite black, and puts in white not only as a background color but also in the image where white or page white is specified.

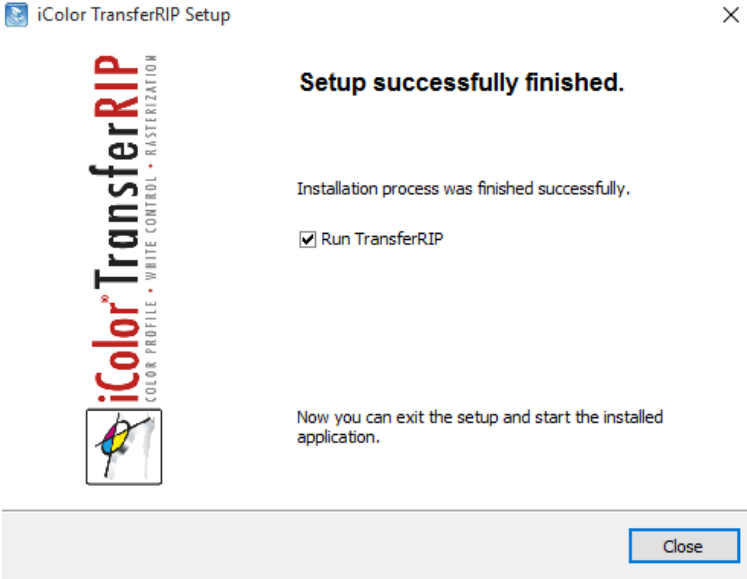
'B' Configuration allows for printing white as an overprint in one pass for reverse printing (typically used for transfer printing). This configuration calls for a special second set of white and cyan toner and drum cartridges. For the 'B' Configuration, the white cartridge is placed in the last slot (cyan station) and the cyan cartridge is placed in the first slot (black station) of the printer. The Color Mapping feature explained in this manual overrides the basic driver of the printer and automatically sends the proper color to the proper channel. This configuration is for garment printing where white is needed as an overprint, applied on top of all the other colors. When the image is pressed to the garment, the transfer sheet is flipped over and the white becomes the underprint.

This is especially important where images have half tones and 100% transfer of the image is an issue or when there is white in the image that needs to show through for dark colored garments.

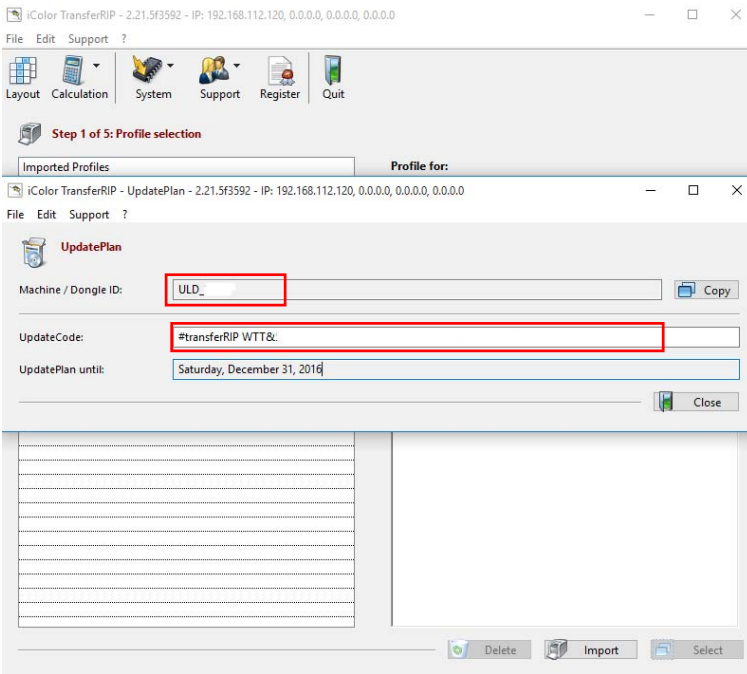
1. Installation



- Download and extract the zip files from the DropBox link sent to you upon purchase
- Make sure all other programs are closed and virus software is disabled
- Install the included dongle into a free USB port on your PC
- Navigate to the folder where you extracted the files
- Right click the setup file and select 'Run as Administrator'
- Run the Installation



- Installation is Finished!
- Check the 'Run TransferRIP' box in the last window and close. The iColor® Transfer RIP will now run



- Copy the ENTIRE Update Code from the authorization email you were sent upon purchase of the RIP
- The dongle should already be installed and the ID # shown on the screen should match the ID # on the back of the dongle (etched in)
- Note that without this dongle installed, you can only run the software in trial mode
- Once entered, click close

Installation on a Macintosh

While not supported, it is possible to run the iColor® Transfer RIP software on a Mac when running Parallels, the software that allows Windows programs to run on a Mac:

System Requirements

Hardware:

A Mac computer with an Intel Core 2 Duo, Core i3, Core i5, Core i7, or Xeon processor

4 GB of memory (8 GB recommended)

850 MB of disk space on the boot volume (Macintosh HD) for Parallels Desktop installation

Additional disk space for virtual machines (varies on operating system installed)

Internet connection

Software:

OS X Yosemite 10.10.4 or later

OS X Mavericks 10.9.5 or later

Once you have your Mac setup with Windows fully installed and updated, you can install the iColor® Transfer RIP software as follows:

Important! You MUST have full local Administrative rights and cannot block access to the APP Data folder.

Extract the Installer

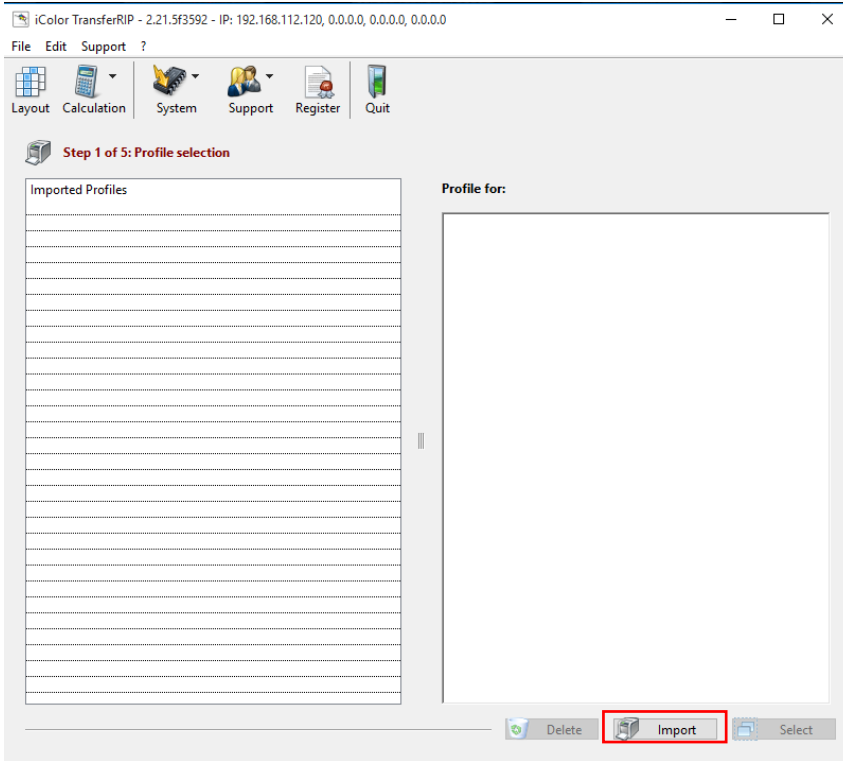
Select the Installer, right click and select "Run as Administrator"

Follow the installation instructions on page 5-6 of this manual

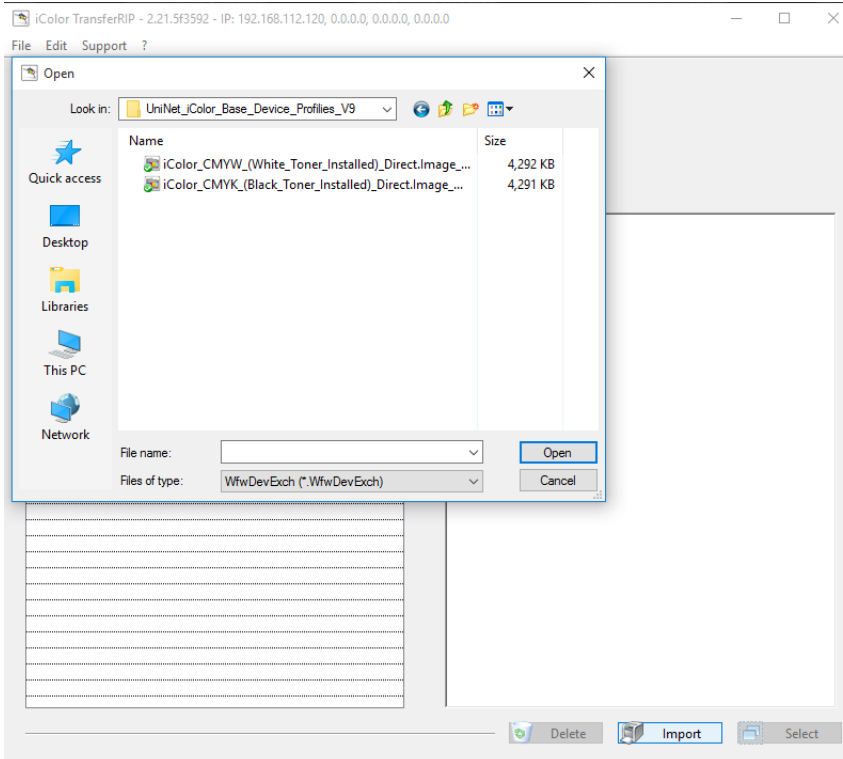
Once installed, highlight the Transfer Rip program Icon. Right click go to "Properties"\' "Compatibility" and check off "Run As Administrator".

As long as you have full local Administrative rights, you can use the software as if it were on a PC.

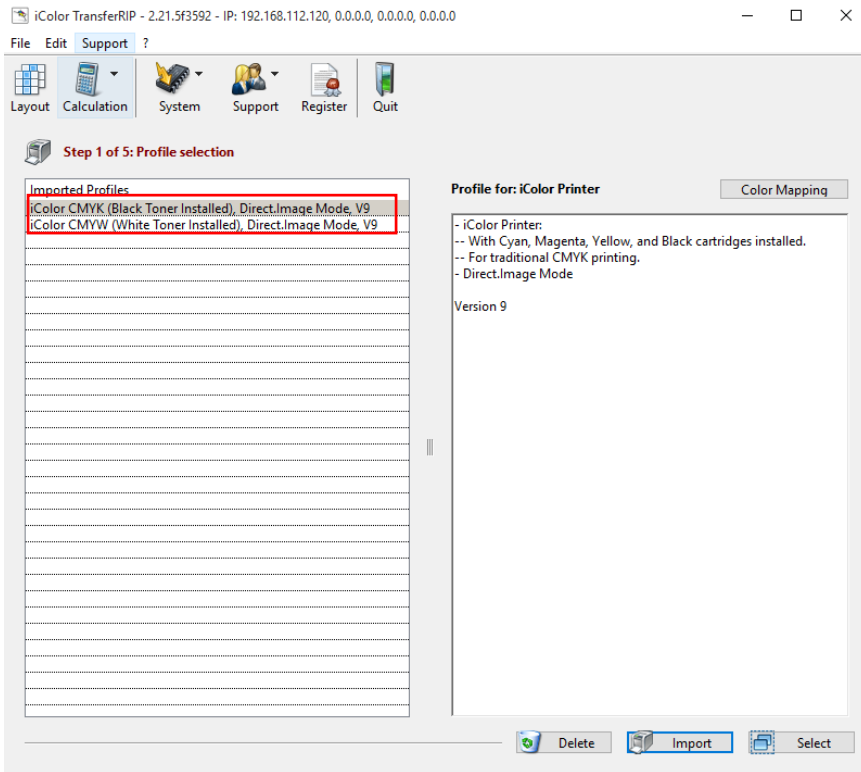
2. Importing Profiles



- A profile contains the best color settings and the required printer preferences for the media. There are two profiles that will need to be installed (CMYK and CMYW).
- When the iColor® TransferRIP is started, the profile selection window opens.
- Click the 'Import' button located at the bottom right section of the window.

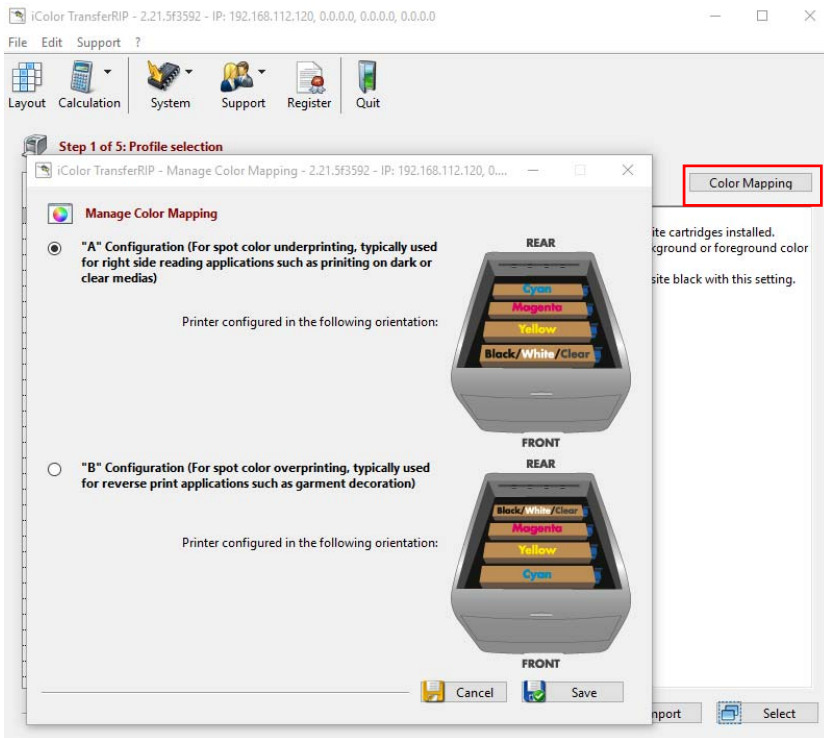


- A new window for adding the profiles opens.
- Navigate to the extracted file folder and open the 'Uninet iColor Base Device Profiles' folder.
- Double click on CMYK profile listed. Repeat the process to install the CMYW profile.
- The profiles are now installed in the software.



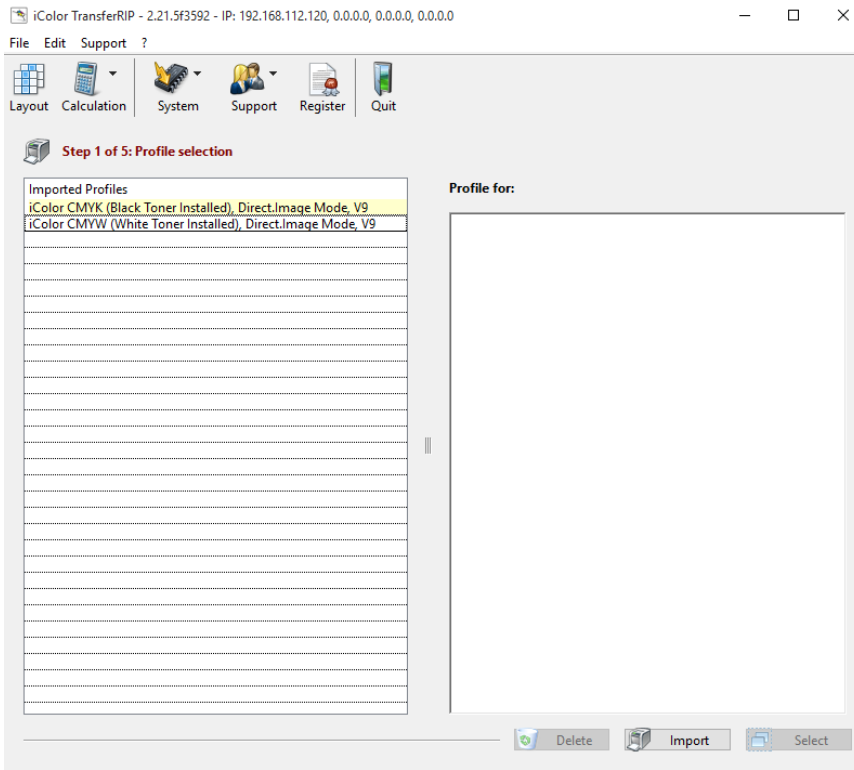
- The two profiles should show under the 'Imported Profile' box
- The CMYK profile is for normal full color printing with the black cartridge installed
- The CMYW profile is for color and WHITE printing where the black cartridge has been removed and the white installed

3. Color Mapping



- Click on the Color Mapping button on the top right.
- 'A' configuration is suitable for white underprinting and 'right side reading', where you would want white printed first and then color on top for clear or dark substrates. You could also use this configuration for regular CMYK printing for items such as brochures or banners on white paper stock.
- 'B' Configuration would be used for white or clear overprinting and reverse print applications when printing on transfer paper for T shirts and other textiles and substrates.
- The cartridge pictured in the back of the printer represents the cartridge placed in the back of your machine and the cartridge pictured in the front of the printer represents the cartridge placed in the front of your machine.
- The cartridge configuration shown should match exactly to what you have installed in your iColor® machine. Click save to continue.

3. Selecting Profiles



- To proceed, double click the applicable profile.

Replacing toner and drum cartridges

Because your iColor® printer features cartridge remapping to achieve a white underprint or overprint, it is important that you follow these rules when determining which color cartridge to order (pertains to both toner and drum units):

'A' Configuration Supplies Replacement Guide

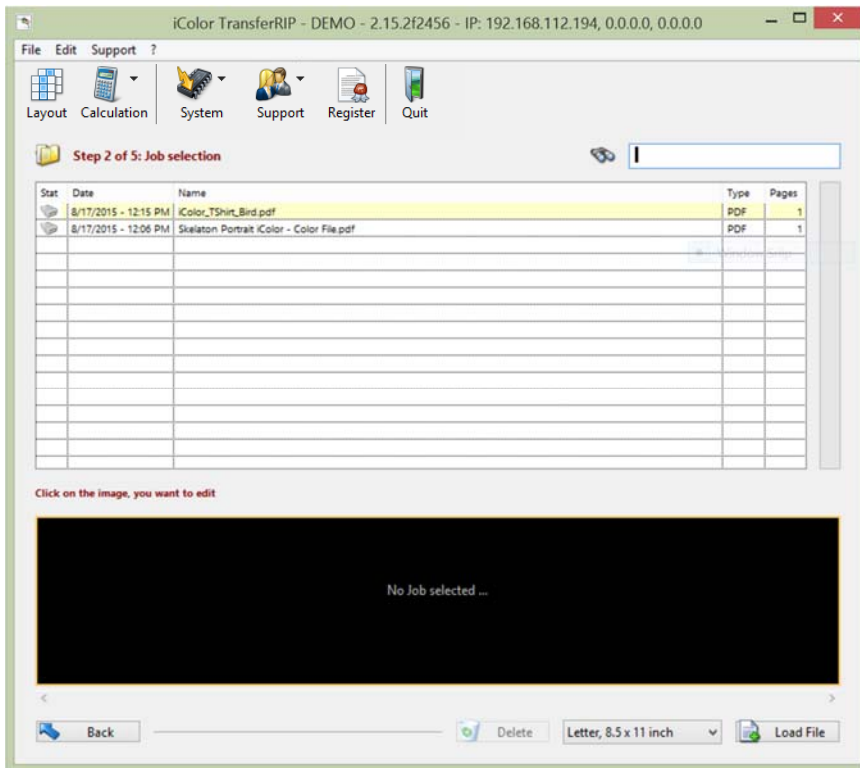
This is for white UNDERPRINT when the white cartridge is installed

Printer Display Reads:	Replace with:
Cyan low/out/empty	Cyan (Back of Printer)
Magenta low/out/empty	Magenta
Yellow low/out/empty	Yellow
Black low/out/empty	Black/White/Clear (check which cartridge is installed) (Front of Printer)

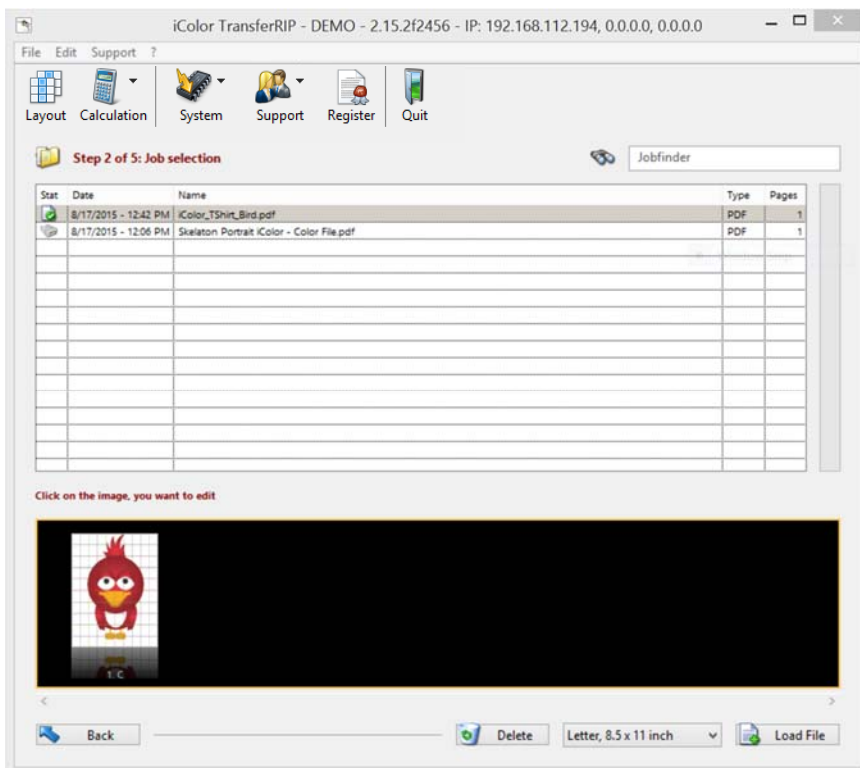
'B' Configuration Supplies Replacement Guide

This is for white OVERPRINT when the white cartridge is installed

Printer Display Reads:	Replace with:
Cyan low/out/empty	Black/White/Clear (check which cartridge is installed) (Front of Printer)
Magenta low/out/empty	Magenta
Yellow low/out/empty	Yellow
Black low/out/empty	Cyan (Front of Printer)



- Click the desired image name in the job selection list
- The lower black window shows a thumbnail preview of the selected file. If it is a multipage file, all pages are displayed



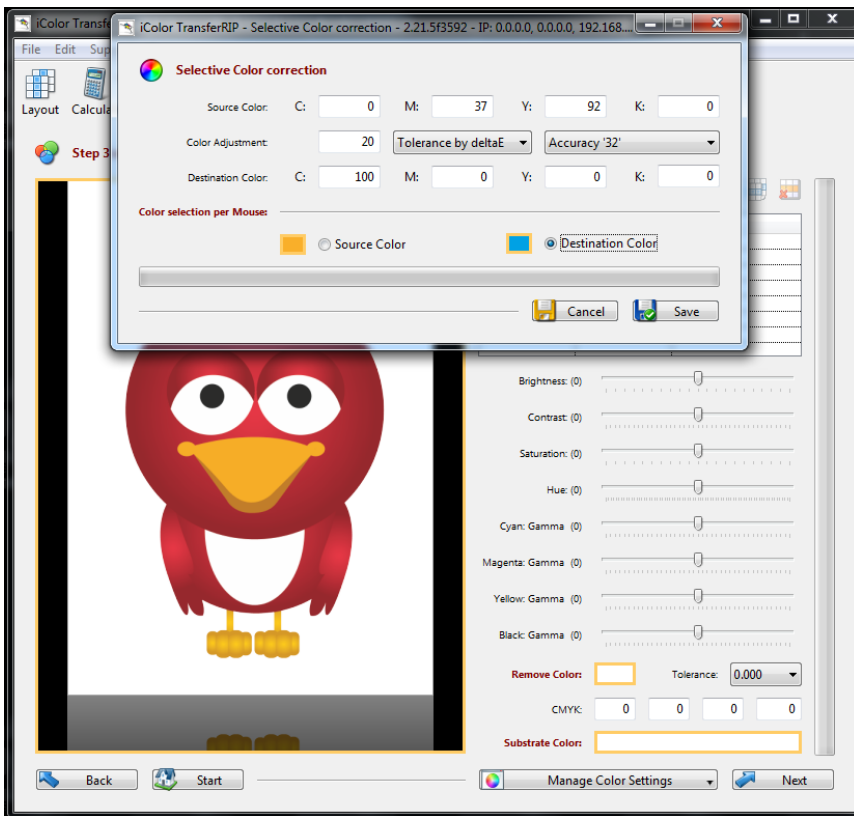
NOTE: If you see lines in the image as in the image to the left, the software was not properly registered or is in the Demo mode. The lines cannot be removed from the demo mode, but if your copy of the RIP was purchased, do the following:

- 1) Delete the file from the list.
- 2) Make sure the dongle is fully seated in a working USB port on the PC.
- 3) Close the program and reload. Make sure the unlock code emailed to you was entered properly.
- 4) Reload the image.

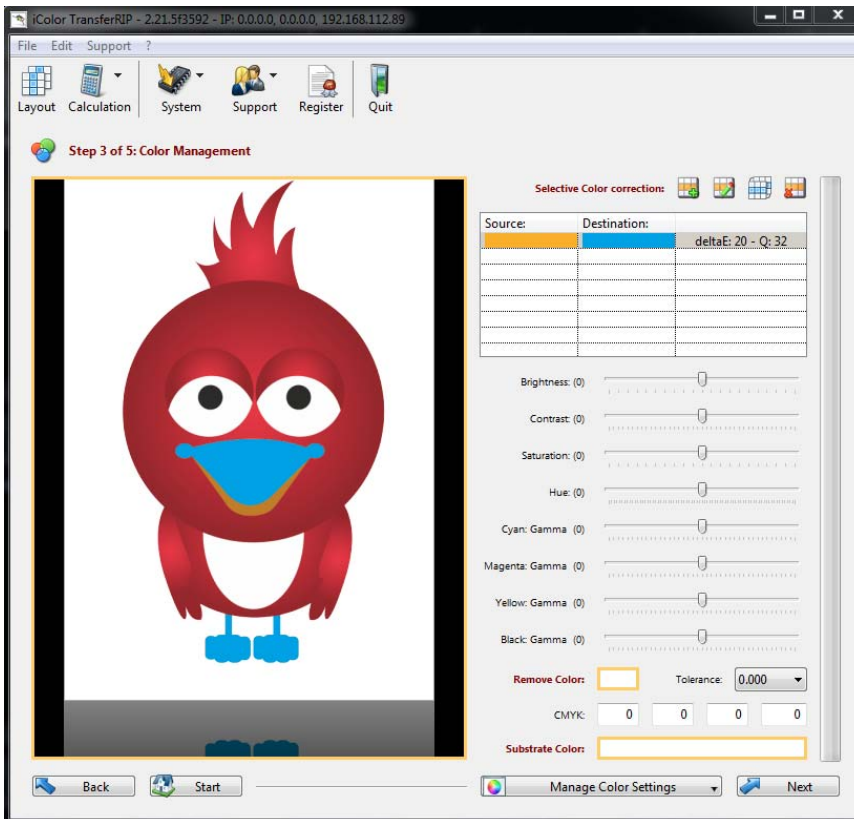
5. Color Settings

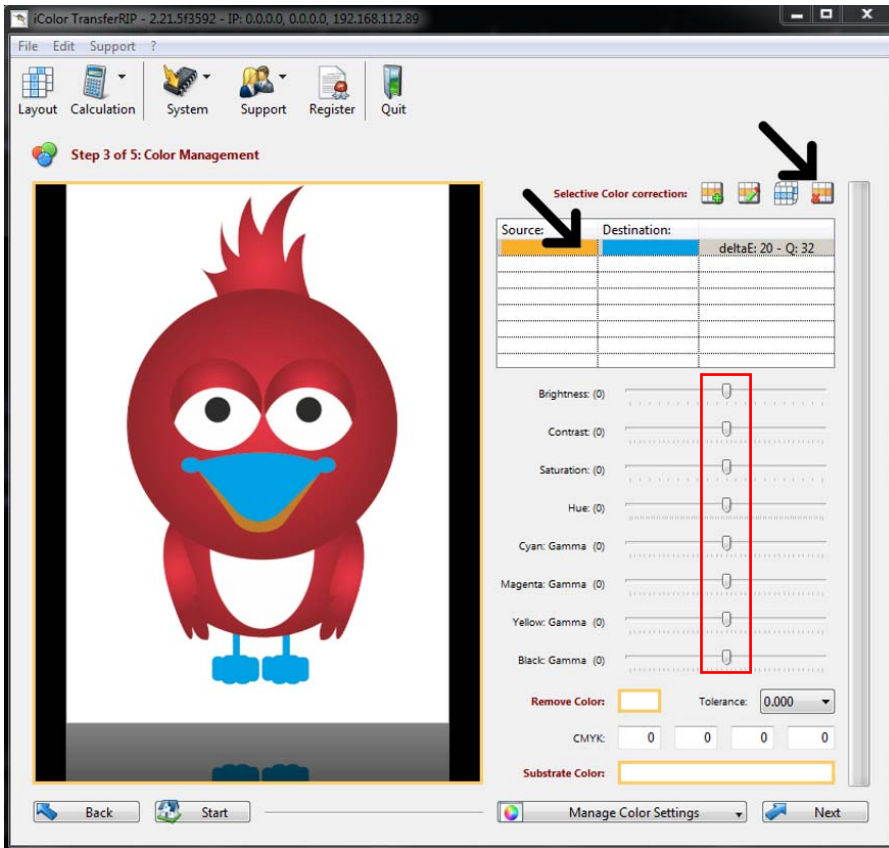


- You are now in the Color Management section. A large preview of your file is displayed.
- In this section you can manipulate many colors or color settings and have various color control options. To manipulate certain colors in the image, click the plus, under selective color correction. If you have not already worked on this job, the list will be empty and some symbols grayed out.
- You can also save, delete or load any settings you made previously. (Storage of custom jobs is also possible here).

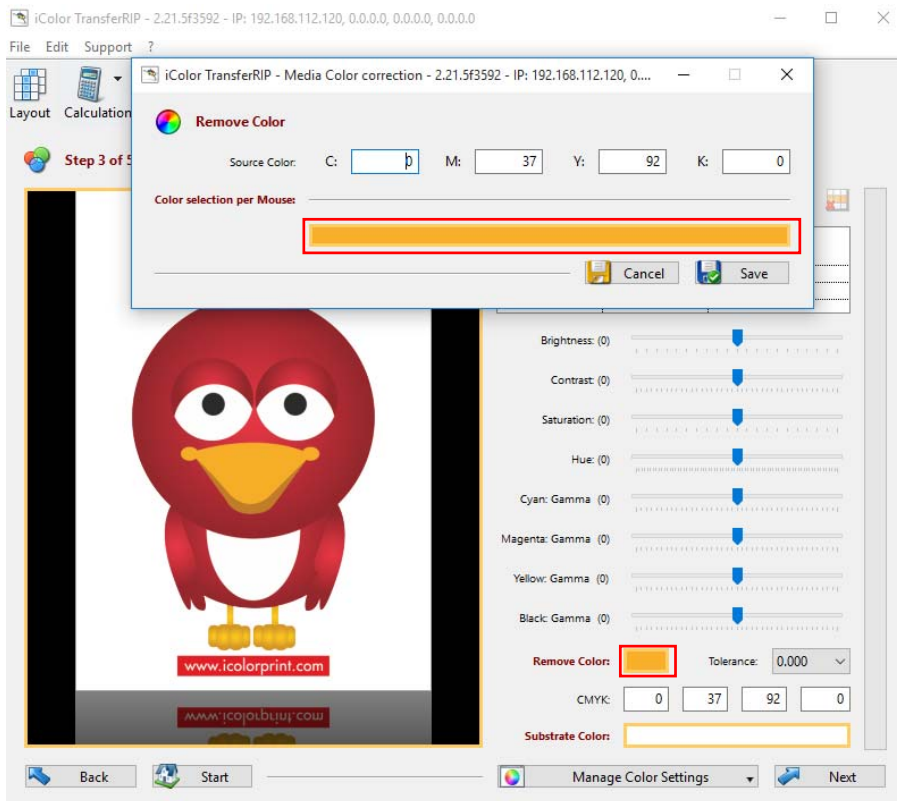


- You now have the option to manually specify a new 'Source Color' using CMYK values. The color is then changed to the 'Destination Color'. The destination color can also be determined by using the CMYK values.
- To change all orange colors to cyan, select 'Source Color' at the bottom of the window and move your cursor over the preview. Now select the color you want to change from your design with a mouse click.
- Choose 'Destination Color' and either enter the values manually, or click on another part of the graphic.
- The option 'Color Adjustment' allows you to enter a 'DELTA E' value. The higher the value set, the larger the selected color range. Start at 20 and move up as necessary.
- The 'Accuracy' specifies the tolerances of the selection. This means the higher this value is set, the sharper the edges will be. Lower values give softer edges.





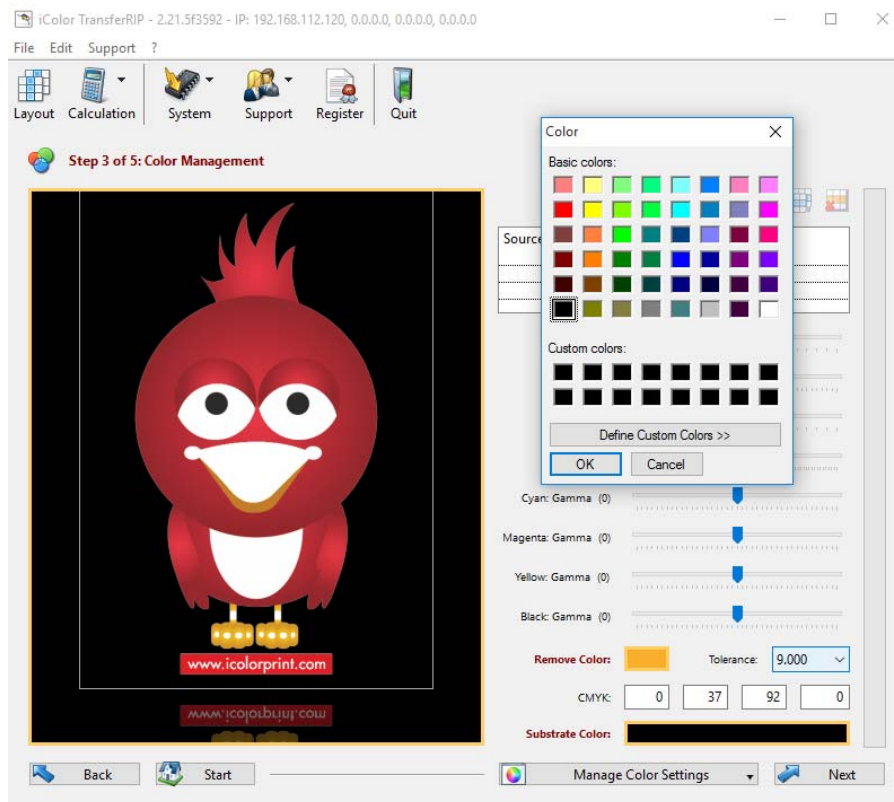
- You can make even finer color corrections, edit or delete the corrections.
- You can make as many corrections as you wish.
- In the lower area, you can change other settings such as brightness, contrast, or individual color ranges.
- All the settings you made can be saved, deleted or loaded with 'Manage Color Settings'. With this tool you can save time by not having to re-do all the previous steps again.
- To undo the color change, click on the correction and then on the red x.



- Note the 'Remove Color' section at the bottom of the screen. With this function, you can remove certain areas of your design which are then replaced by your garment color. In the image shown, if we were printing this on a gold colored garment, we would remove the lighter gold color.
- Click on the "Remove Color" box
- As in the color corrections you can use CMYK values or use your mouse to select the color to be removed.
- Once you have this set, click on SAVE.



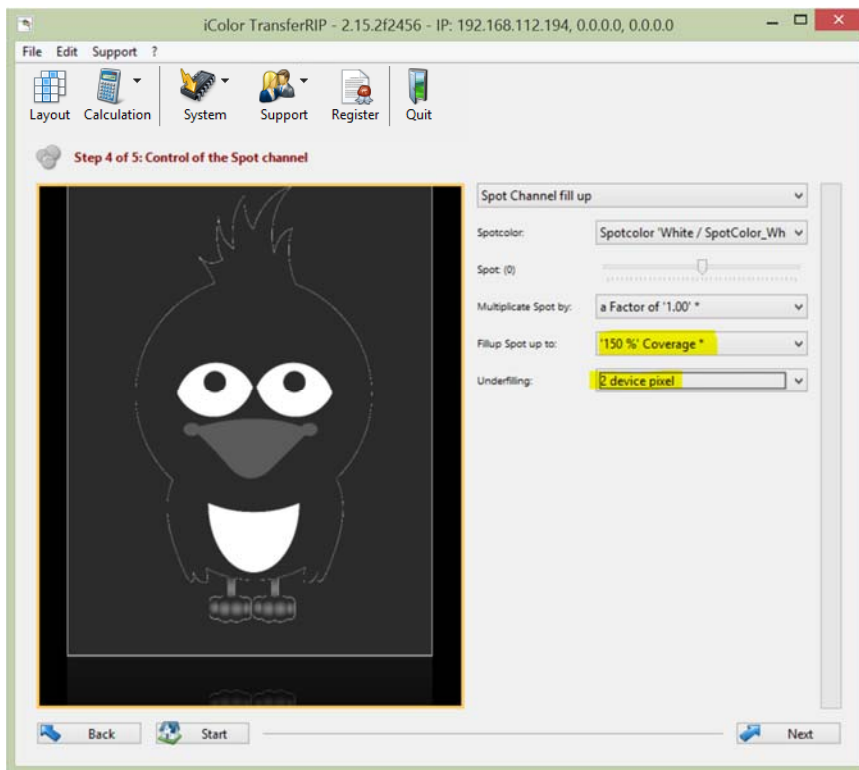
- To apply the selection set the 'Tolerance Selection' The higher the value the more areas will be removed.
- Generally, a tolerance of 9 will remove the proper amount of color selected.
- To undo the color removal, simply dial down the tolerance to zero.



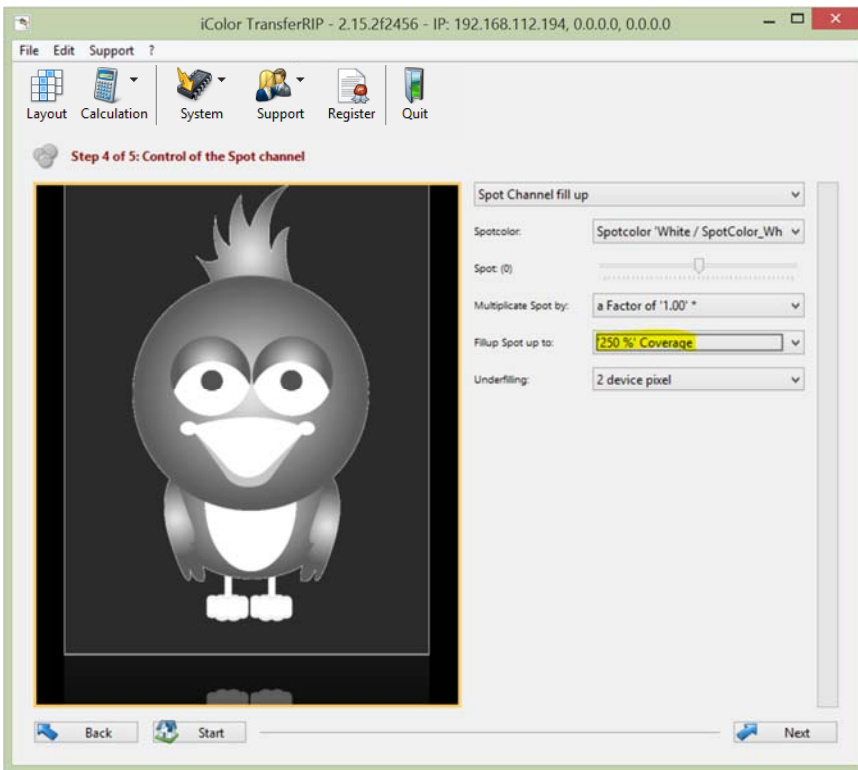
- Another great feature included in the iColor® TransferRIP software is the ability to change the background color so that you can see what your artwork would look like on various substrate colors.
- Click 'substrate color' and a color palate will appear. Chose the substrate color you wish to see and click OK. In this case, we will chose black. With this feature, it's easier to visualize what your graphic will truly look like once it's transferred to your garment.

6. White Control

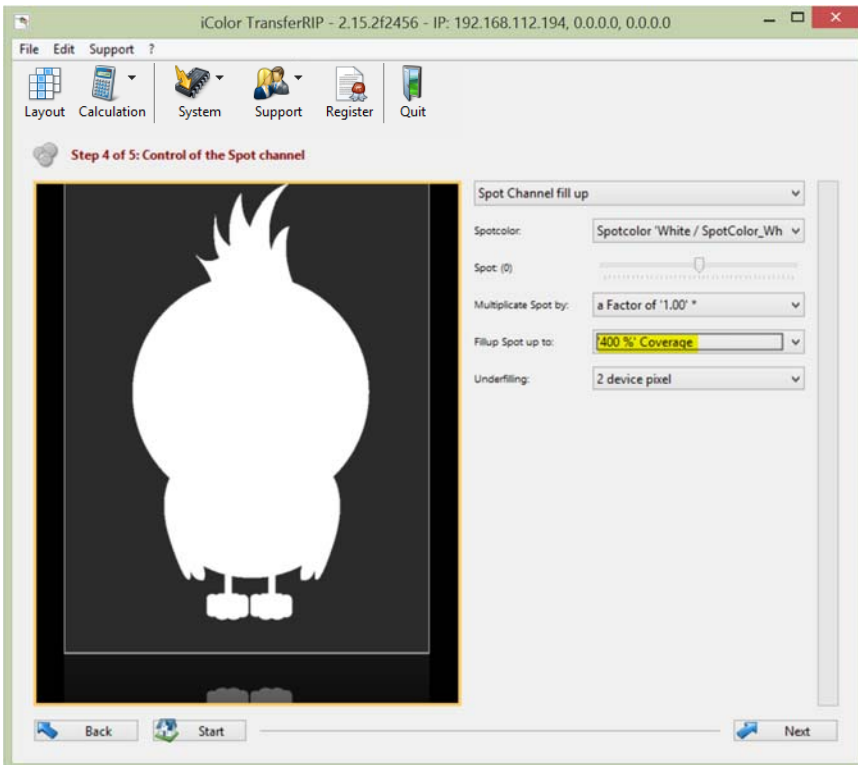
With normal use, White Control will add white only in the image behind half tone colors (or colors that are less than 100% in intensity) in the image. By using different settings you can add more white behind the image to suit different materials or colors. One of the unique benefits of the iColor® TransferRIP is that the white coverage level is defaulted to 150% coverage. Other printing systems on the market give you a standard 300% white toner coverage, which, in this case, is double the amount of toner that's required to print. When using a 2 step paper system, double the amount of toner means double the cost to print. Reducing the toner used also improves durability, washability and softens the hand. The iColor® TransferRIP saves you a great deal of money in terms of white toner usage



- The Preview shows all the areas that will be printed with white.
- Spot channel fill up should be left on if you want to use the white channel. If not, it can be shut off. You can change the spotcolor to clear toner which is an available option for iColor® printers.
- 150% is the default setting, but you can always modify the amount of white coverage with a range of 50% to 400%.
- The option 'Multiply White By' determines the factor of the white fill. If there is 80% Cyan, this is filled with 20% white. If the factor is changed to 0.5, only 10% is filled with white. In other words, the factor is multiplied by the white fill value. Leave on the default factor of 1.00 in most cases.
- The underfilling reduces or chokes the white layer behind your graphic so it is not seen when pressed to your garment. 2 or 3 pixel underfilling is suggested.

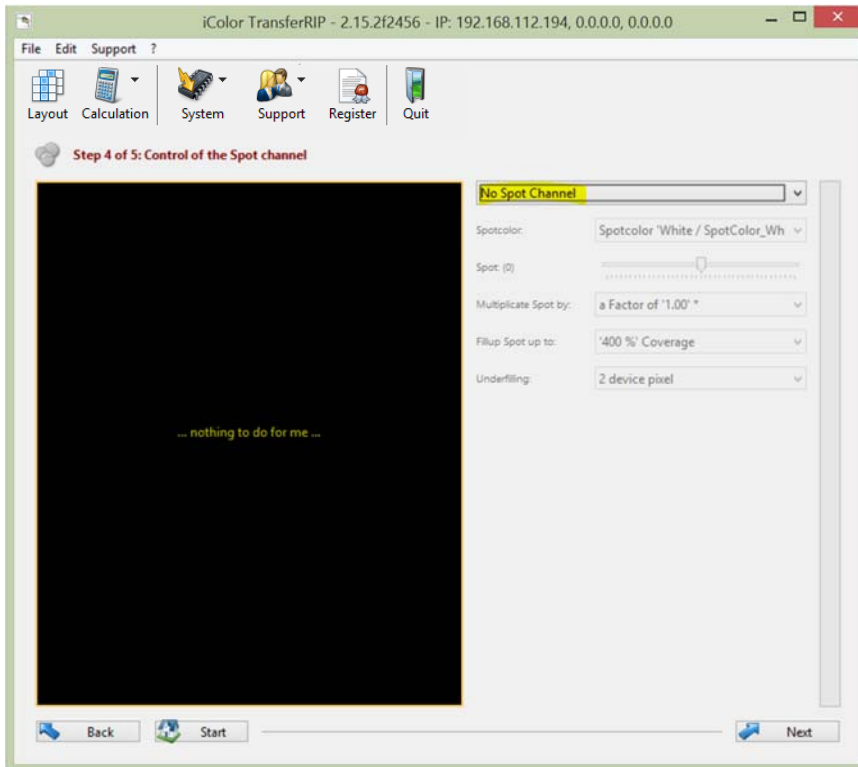


- As an example, the image to the left shows a fill of 250% which may be required for rasterized images

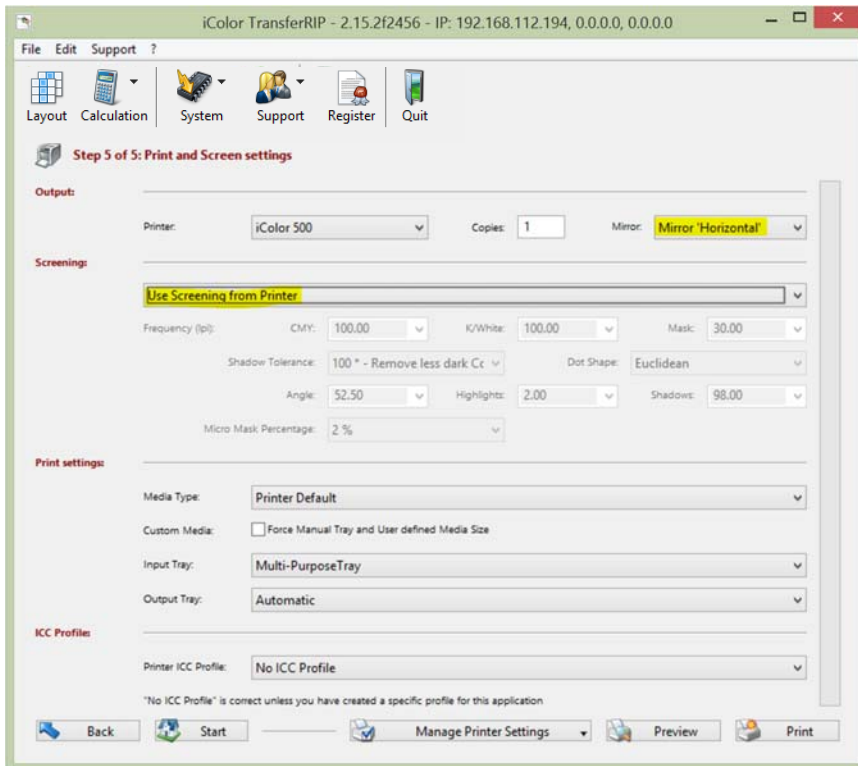


- The image to the left shows a fill of 400% (complete white coverage). Maximum coverage is suitable for use with iColor® light transfer paper which is a one step product. Also good for dark or clear media.

7. Print and Screen Settings



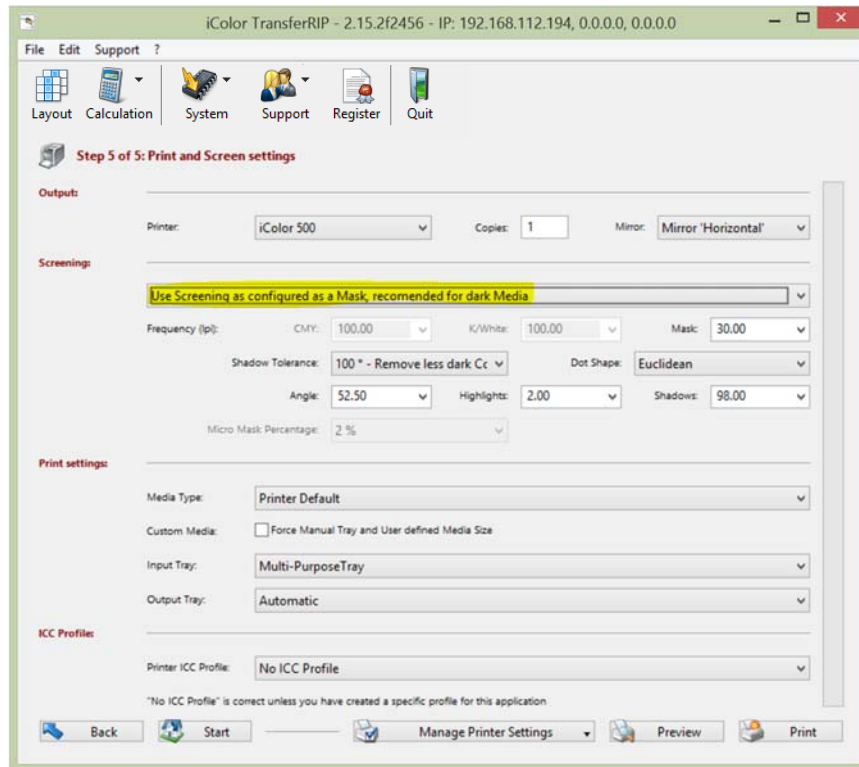
- If printing in CMYK you can turn off the white channel by toggling to 'No Spot Channel' at the top.
- The screen shows 'Nothing to do for me'.
- Once satisfied, click NEXT.



- Make sure the correct printer has been selected.
- Under the 'Copies' option choose the number of copies to print.
- If your design is already mirrored select 'None'. If not, select 'Mirror Horizontal' (If printing on transfer paper for garments).
- If you are 'Right Side' printing on clear or dark labels or media (Not using transfer paper). The mirror should be set to NONE.
- If you do not wish to have your image Rasterized, Under 'Screening' choose 'Use Screening from Printer'.
- Clicking on PRINT will send the job to the printer.
- Clicking on START will bring you back to the job selection window.

NOTE: If you are printing an image for transfer to a garment and wish to rasterize your image, you have this option through the Screening menu. Rasterizing an image reduces the amount of toner used to give the final product a softer less plastic feel. There are three options for rasterizing available: Dark Textiles, Light Textiles and Micro Mask.

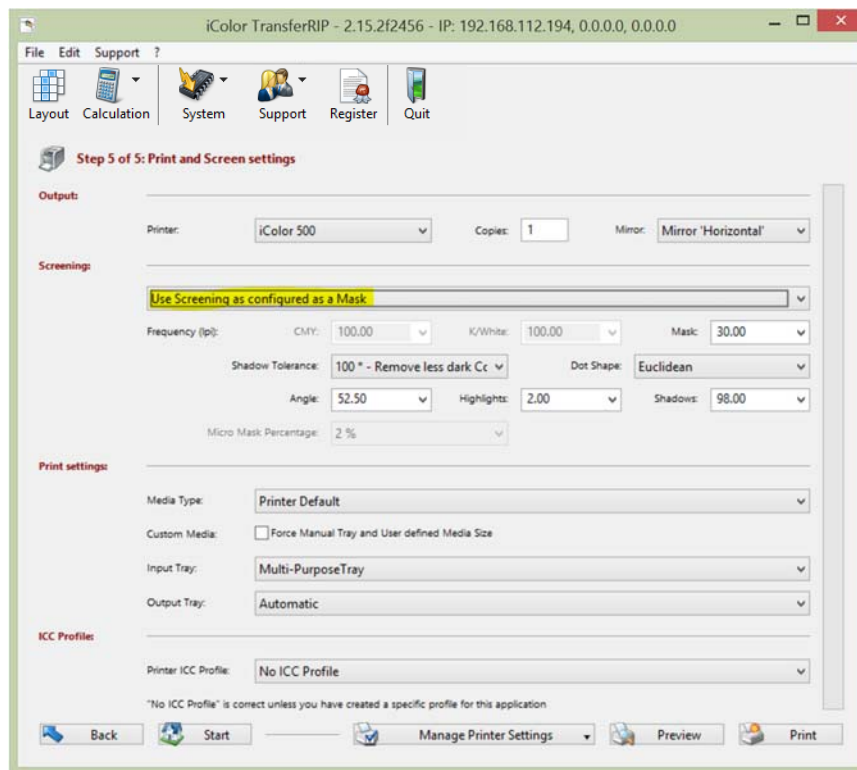
8. Rasterization for Dark Textiles



- If you want your design rasterized, open the drop-down menu at the Screenings options and select 'Use Screening as configured as a Mask, recommended for dark media'. (This setting is optimized for our iColor® 2 step transfer media). We recommend this features only for images and photographs.
- Next, you can set the screen width under the option 'Mask'. For A4 and A3 designs, we recommend 25 - 30 LPI. These are only approximate values. For design reasons, you may like to choose a very coarse mask of 10, 15 or 20, depending on your needs. A very fine mask would be at the LPI value of 40 or above. The transfer media will reach its physical limits at such values and UniNet cannot guarantee that all points are transferred properly at values outside of the recommended range.
- The option 'Shadow Tolerance' is set to 100 by default. This will give you the best results. The higher you set the value, the more the dark areas fade away. (for a result with as much dots as possible on every area, please choose 0).
- The option 'Dot Shape' determines only the appearance of the grid points. The Euclidean points may be considered as the standard form. If necessary, you can change this for artistic effects or similar.

- The option 'Angle' settings should remain unchanged at a value of 52.50. When changes are made to this value, visible pattern may appear in your design.
- The option 'Highlights' determines the size of the smallest raster dots. The higher the value is set in the highlights, the bigger is the smallest point. If you have missing dots in your result, please increase the value.
- The option 'Shadows' determines how closed full scale areas will be visible. The lower the value in the shadows, the emptier the dark areas are kept. The rasterized areas will not close up like this.

9. Rasterization for Light Textiles

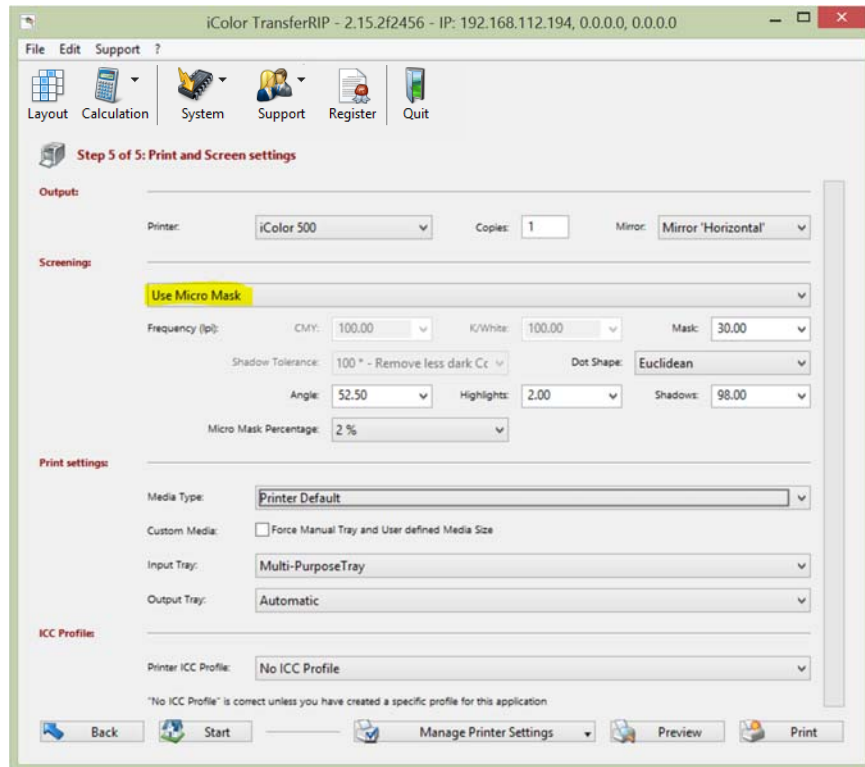


- If you want your design rasterized, open the drop-down menu at the Screening options and select 'Use Screening as configured as a Mask' (This setting is optimized for our iColor® two step transfer media). We recommend this features only for images and photographs.
- Next, you can set the screen width under the option 'Mask'. For A4 and A3 designs we recommend 25 - 30 LPI. These are only approximate values. For design reasons, you may like to choose a very

coarse mask of 10, 15 or 20, depending on your needs. A very fine mask would be at the LPI value of 40 or above.

- The transfer media will reach its physical limits at such values and UniNet cannot guarantee that all points are transferred properly at values outside of the recommended range.
- The option 'Shadow Tolerance' is set to 100 by default. This will give you the best results. The higher you set the value, the more the dark areas will be rasterized. The image will become smoother but at the same time lighter.
- The option 'Dot Shape' determines only the appearance of the grid points. The Euclidean points may be considered as the standard form. If necessary, you can change this for artistic effects or similar.
- The option 'Angle' settings should remain unchanged at a value of 52.50. When changes are made to this value, visible pattern may appear in your design.
- The option 'Highlights' determines the size of the smallest raster dots. The higher the value is set in the highlights, the bigger is the smallest point. If you have missing dots in your result, please increase the value.
- The option 'Shadows' determines how closed full scale areas will be visible. The lower the value in the shadows, the emptier the dark areas are kept. The rasterized areas will not close up like this.

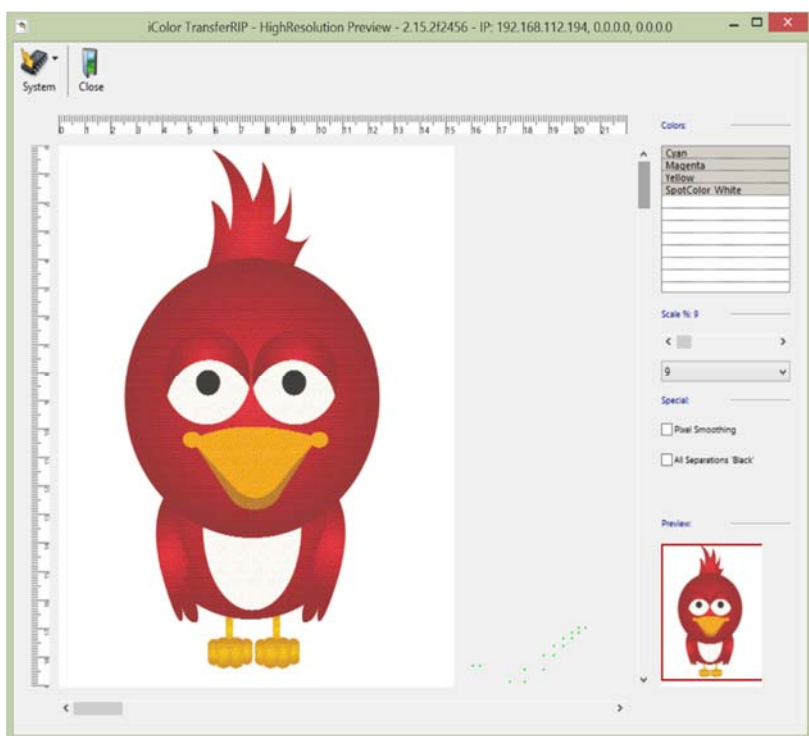
10. Micro Mask



- For vector or full-color rasterized designs, use 'Micro Mask'. This allows the TransferRIP program to allocate each color with the same mask. The results is no loss of color and even high-contrast subjects can be easily screened.
- Under the 'Mask' field, you can set an appropriate value for LPI.
- The option 'Dot Shape' determines only the appearance of the grid points. The Euclidean points may be considered as the standard form. If necessary, you can change this for artistic effects or similar.
- The option 'Angle' settings should remain unchanged at a value of 52.50. When changes are made to this value, visible pattern may appear in your design.
- The option 'Highlights' determines the size of the smallest raster dots. The higher the value is set in the highlights, the bigger is the smallest point. If you have missing dots in your result, please increase the value.

- The option 'Shadows' determines how closed full scale areas will be visible. The lower the value in the shadows, the emptier the dark areas are kept. The rasterized areas will not close up like this.
- The 'Micro Mask Percentage' with a minimum of 2 and maximum value of 50 % defines how much information you delete from your subject. For example, at 50 %, every second point is deleted. This will give you a very weak but soft color motif.

11. Preview



- Click on the Preview button for a high resolution preview of your job
- On the right side, you can choose the CMYK or CMYW channels separately.
- Press Ctrl and click on specific colors or any combination.
- Changes in the window will have no effect on the job, it's a preview only.
- You can zoom in on any area of your graphic by using the slider or the drop down.
- You can click on a specific area in the sub preview box in the lower right to focus on a particular area.



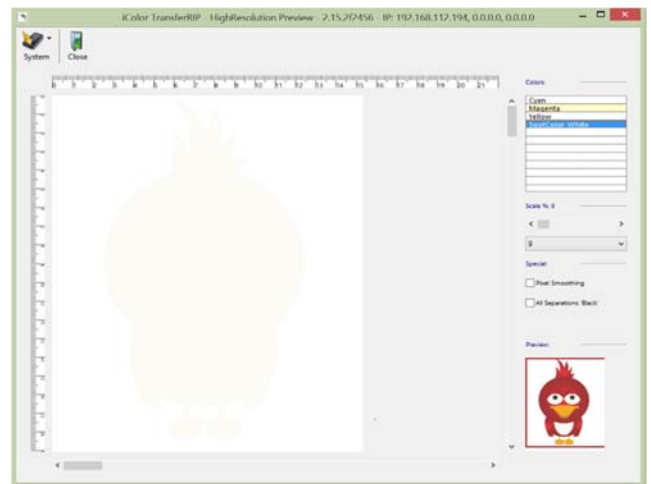
Cyan



Magenta

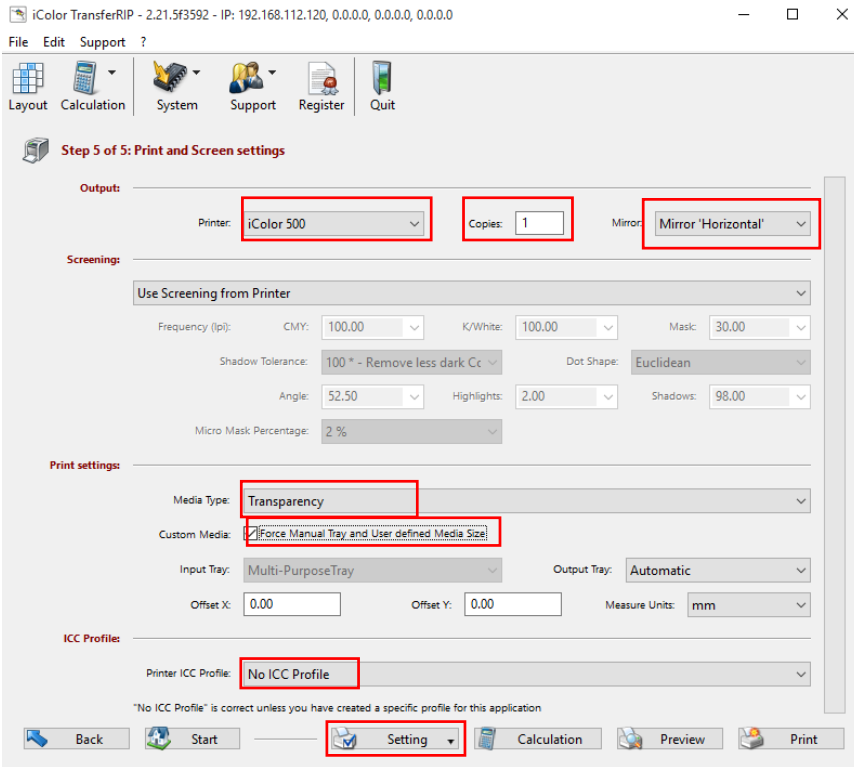


Yellow



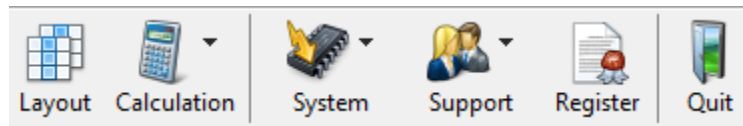
White

12. Final Print Settings



- Choose the correct iColor® Printer
- Set the # of copies.
- Make sure the Mirror or None box is set correctly.
- Choose the correct media type
- Check the 'Force manual tray' box
- Select ICC Color Profile. Unless you have had a specific profile developed, chose 'No ICC Profile'.
- The Setting box can be used to job settings so that when the job is run again everything is all setup
- Insert the media into the printer (multipurpose tray)
- Click PRINT to send the job!

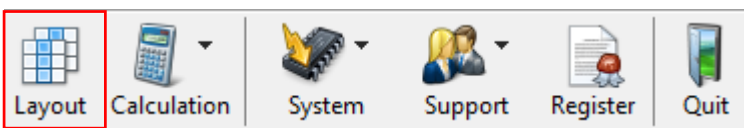
13. Menu Buttons



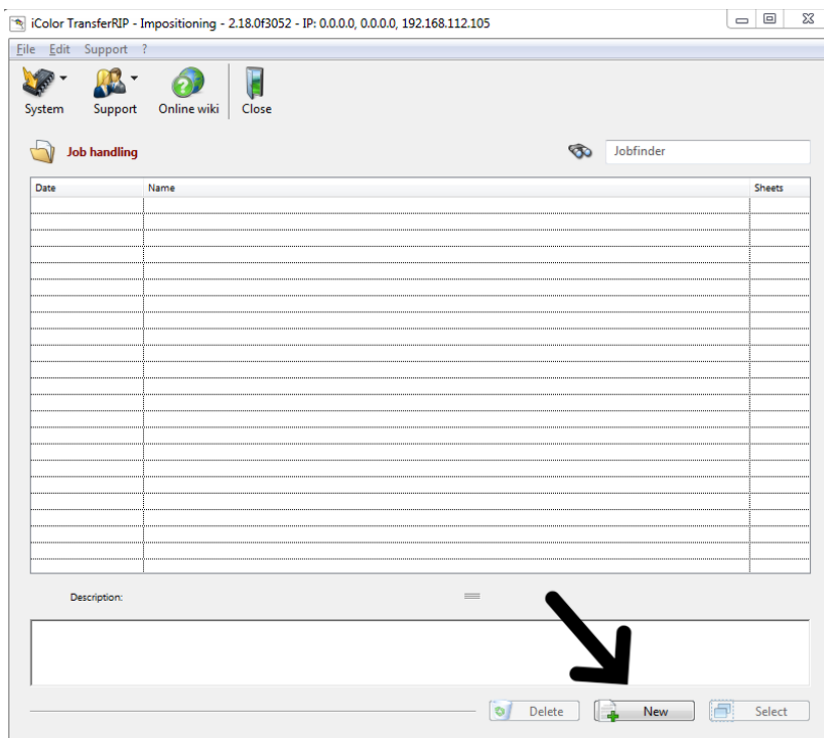
- 'Layout' allows you to create custom sheets. Manipulate images (enlarge, shrink or rotate) as well as group more than one image on a specified sheet size.
- 'Calculation' allows you to see your cost per print before you print.
- With the 'System', 'Save Window Position' Button you can save the position of the window you are currently using. Thus, the iColor® TransferRIP opens each time in the same place on your screen. If you want the reset position, click on 'Reset Window Position'. This is also where you update your global setting (currency and unit of measure)
- Clicking on the 'Support' button will enable the download of the latest updates. To do this, click on 'Update' button and then in the new window, click 'Login'. Click 'Update' at the top part of the screen. It opens a new window where you can click 'Check for Updates'.
- Errors can conveniently be reported via 'Support', 'Bug Reporting'. Please fill out the form and send only once on the 'eMail Bugreport'.
- If you click on 'Profile Updates' you will be forwarded to our website where you can download the newest version of your profiles.
- "Register allows you to update your unique code for the full version of the software. 1 year extensions for the license are available from your dealer. This entitles you to future versions of the software as they are released, and can be installed up until the day your license expires.

14. Layout Tab

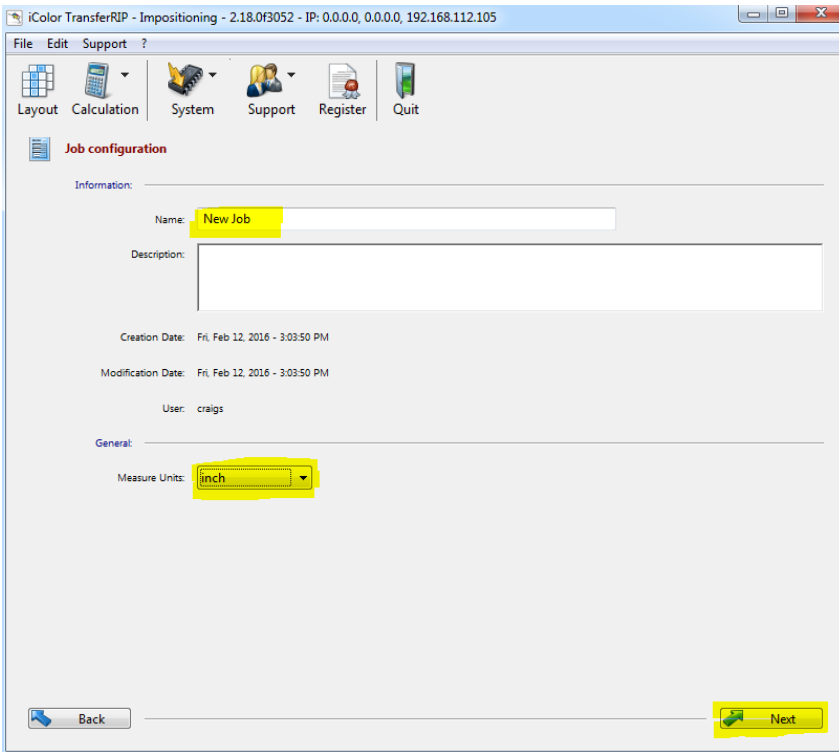
Since the iColor® TransferRIP software can only import graphics in portrait, it may be necessary to flip or rotate your image to maximize the transfer paper when printing landscape. With this feature you can also create custom sheet sizes, resize and place images anywhere on your sheet, and group multiple graphics on one sheet to save time and money. This module launches a separate program that allows you to setup custom layouts and then add those jobs to a list. Make custom page sizes (useful for our banner printing feature on the iColor® 500 and 600), scale multiple images and import onto one sheet for users that do not have an editing suite like Publisher, Photoshop, Illustrator, or Corel.



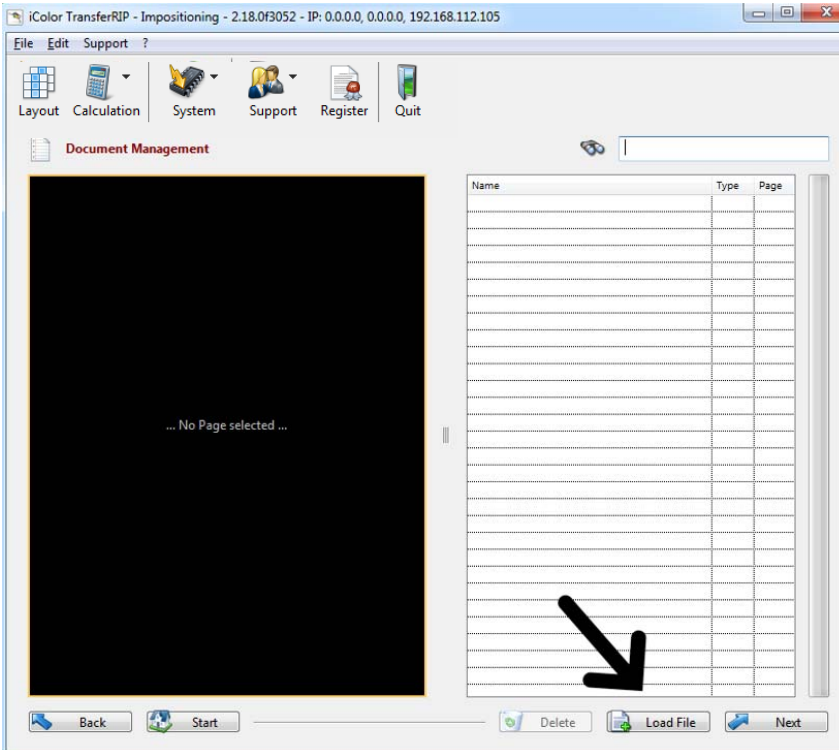
- Click the 'Layout' tab on the upper left of the TransferRIP screen.



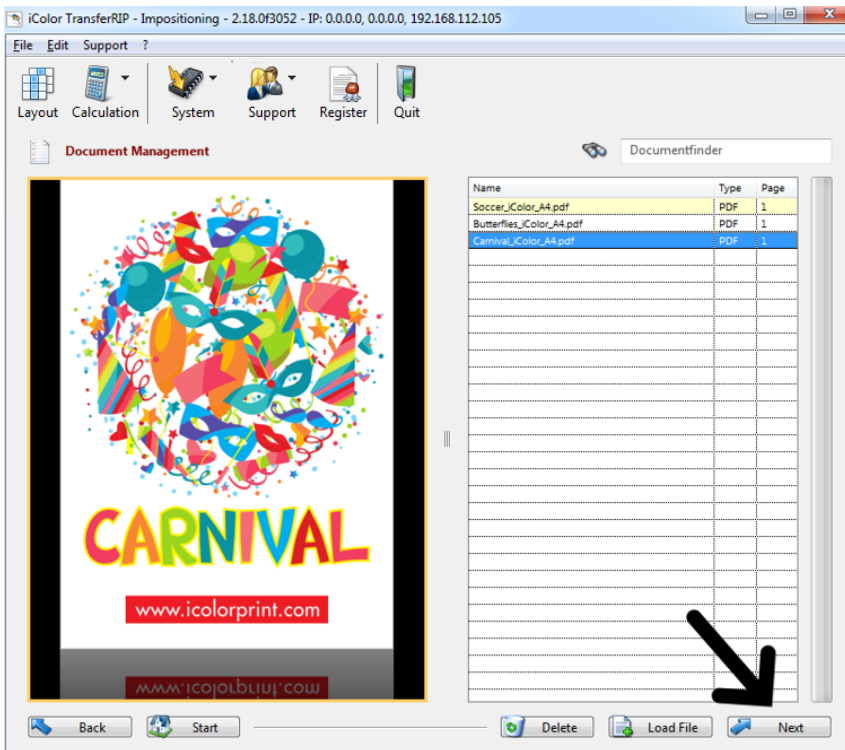
- In the 'Impositioning' screen, click NEW to create a new job.



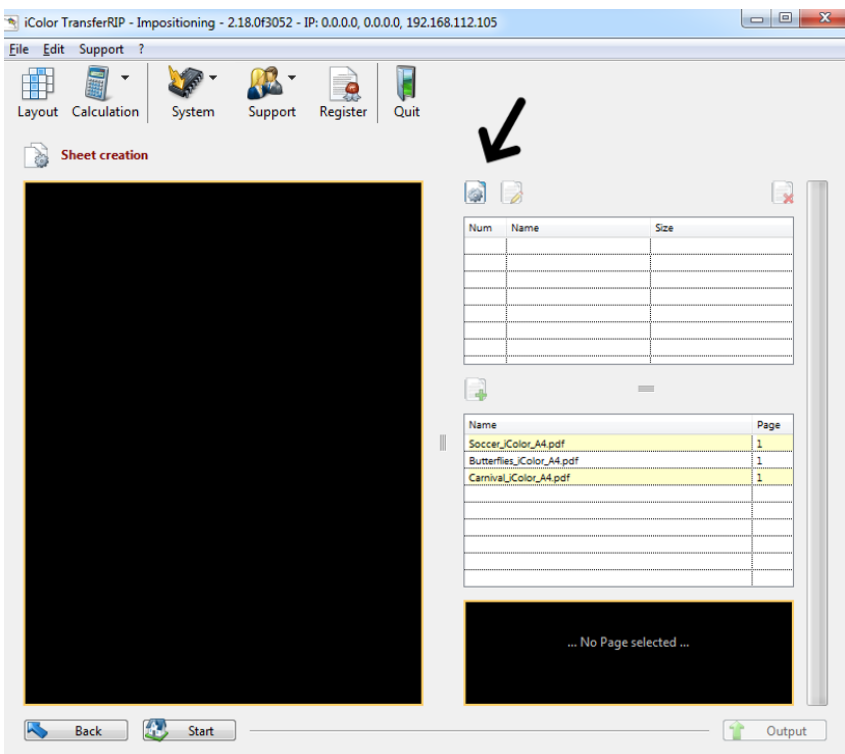
- Name your job, specify the unit of measure and click next.



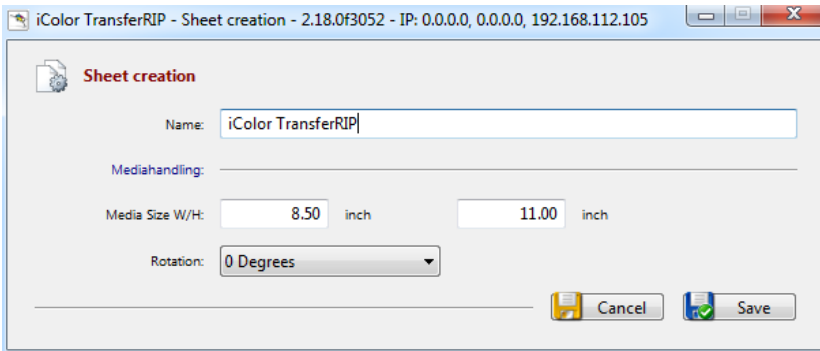
- Click 'Load File', navigate to the proper folder and load your images.



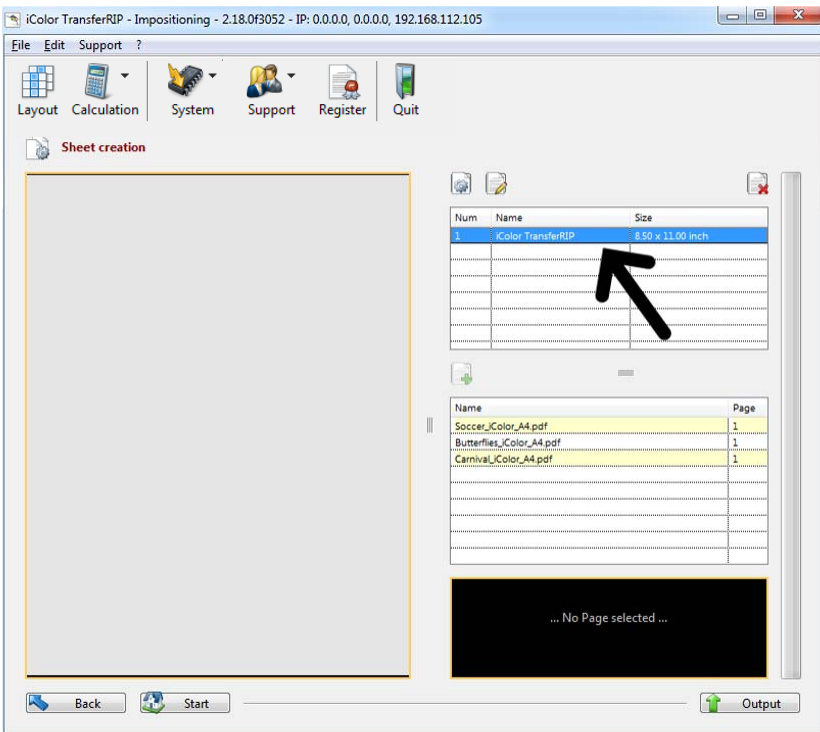
- You can load more than one image by repeating the process. Continue until you have all the images required for your job. Click on each one to see a preview. Click NEXT to continue.



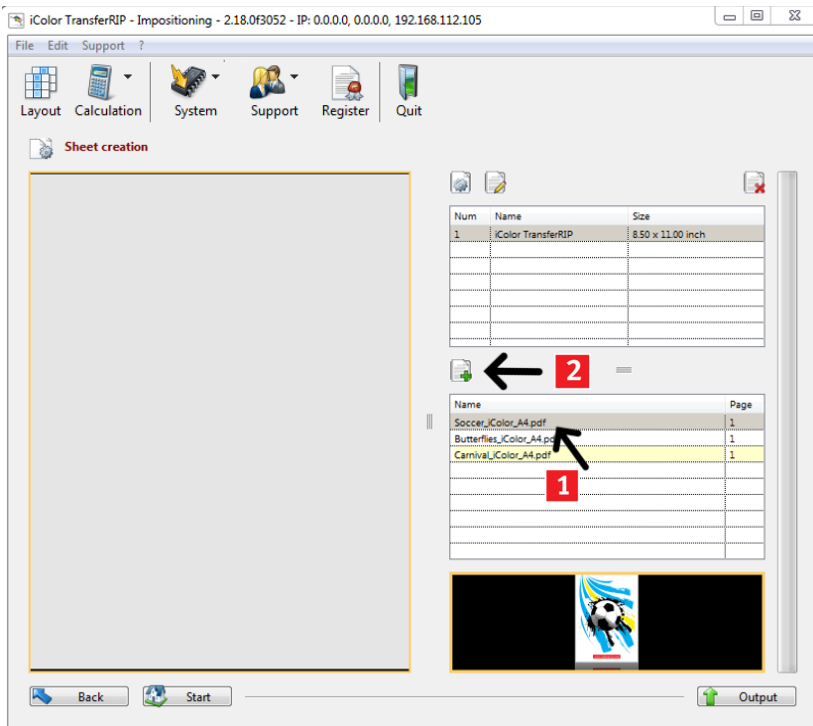
- Click 'Add a new Sheet', name the sheet, chose the media size and set rotation to 0 or 90 degrees, depending on how you want to lay out your artwork.



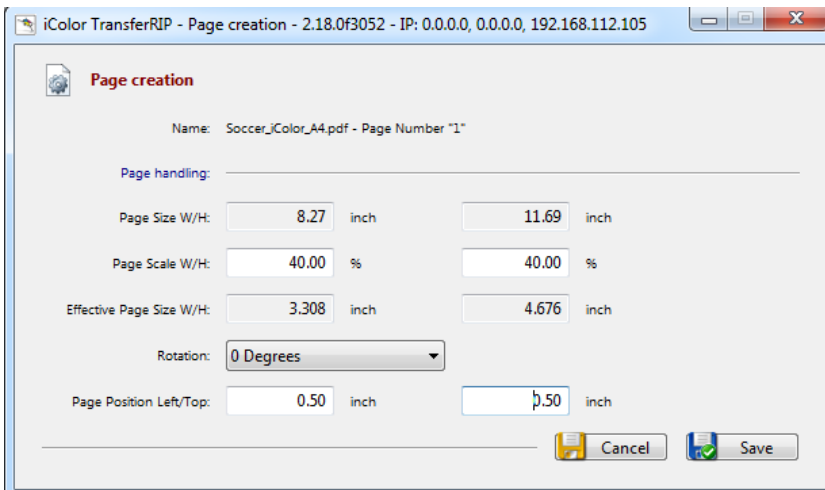
- In this example, we will set the media size to 8 ½ x 11 (for use with the iColor® Standard Transfer Paper) and set the rotation to 0 degrees. Click SAVE to continue.



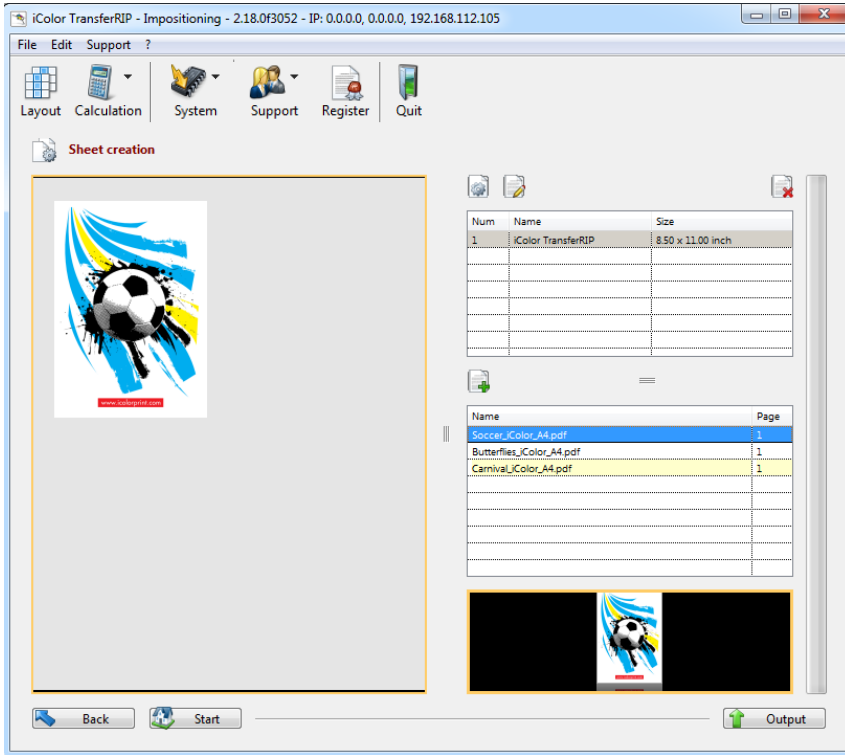
- Click on the sheet that was just created. The preview box to the left will turn gray.



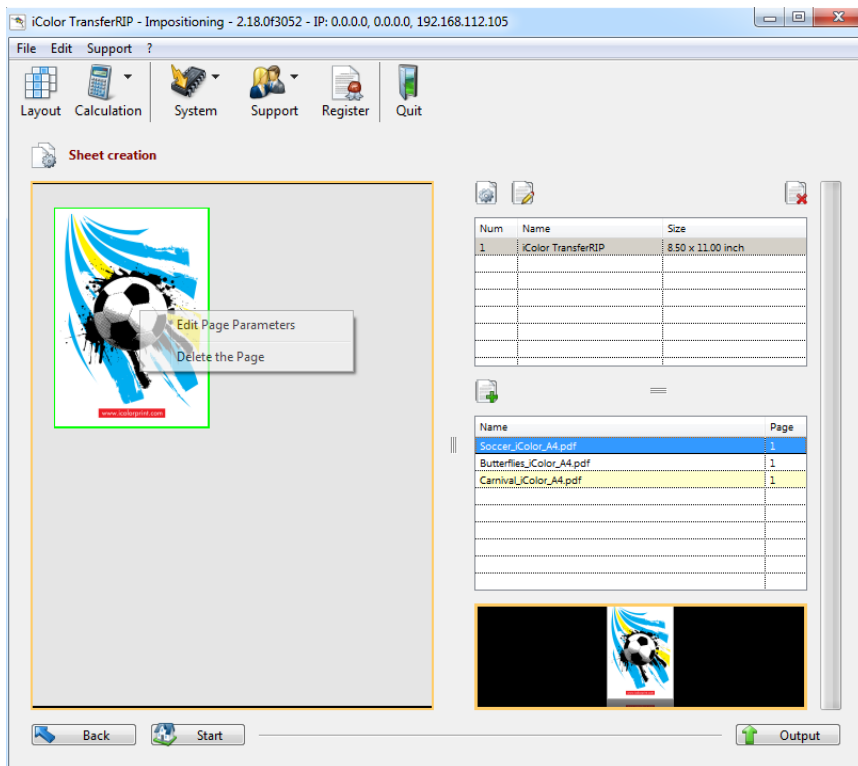
- Click on the first graphic you wish to work with (you will see a preview at the bottom) Then click the 'add selected Page' icon.



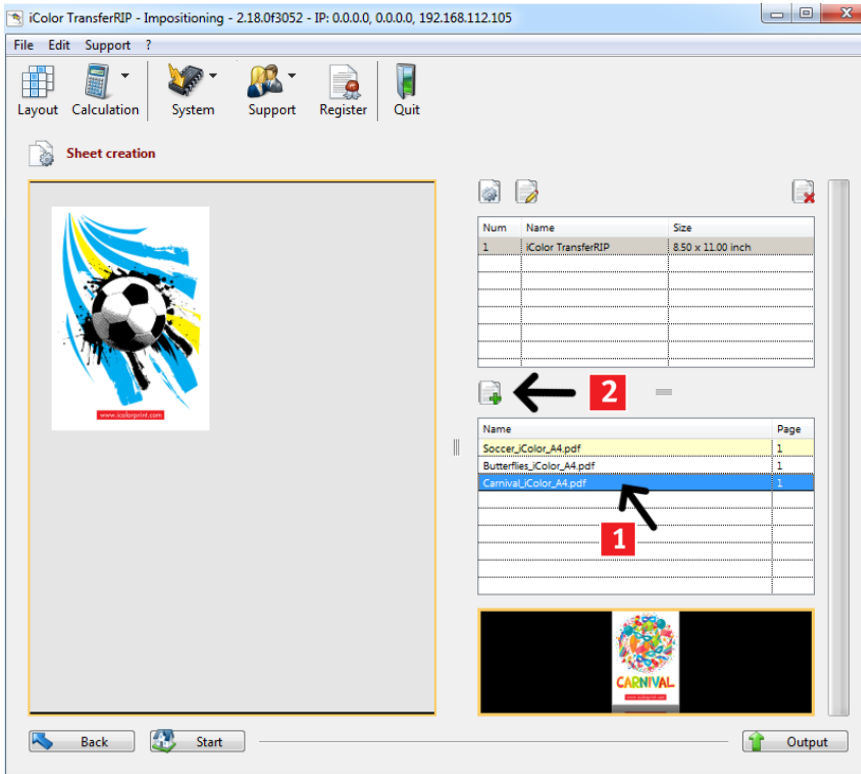
- Shrink or enlarge the overall size of the graphic with the 'Page Scale W/H' parameters. Keep the percentages the same to maintain proper aspect ratio.
- Rotate the image with the 'Rotation' dropdown.
- Position the graphic on your sheet with the 'Page Position Left/Top' parameters.



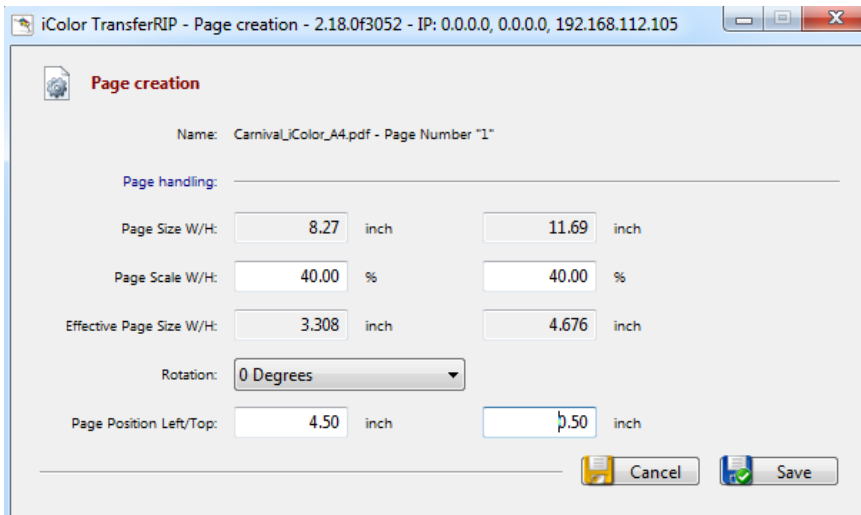
- Using the figures entered above, the graphic is now 40% of its original size and placed .5 inches from the top and the left of the sheet.



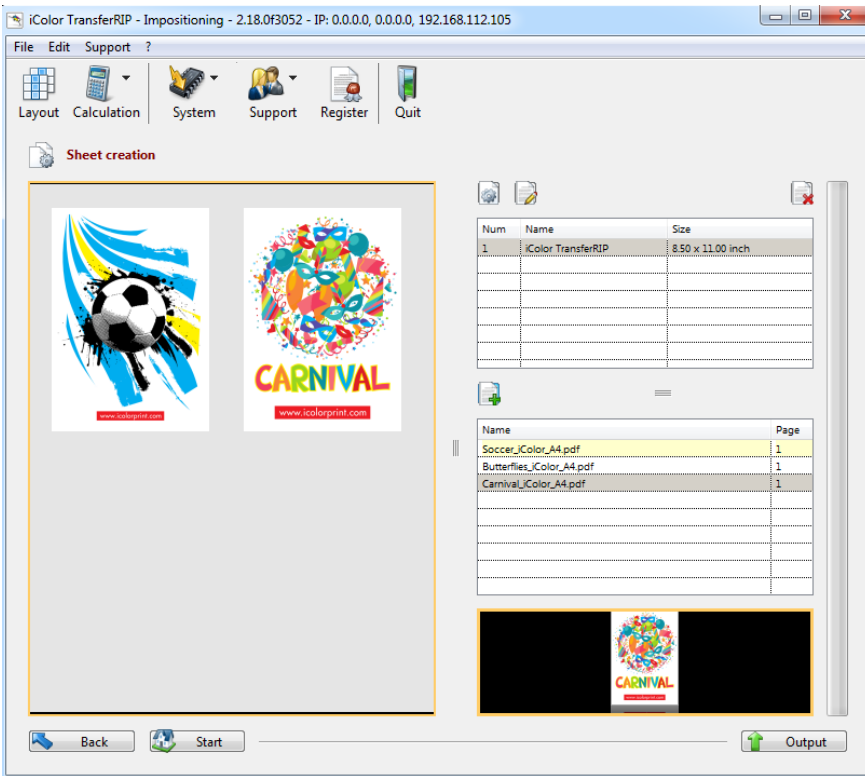
- Right click the image in the sheet to edit the parameters (size, position or orientation) or to delete the graphic.



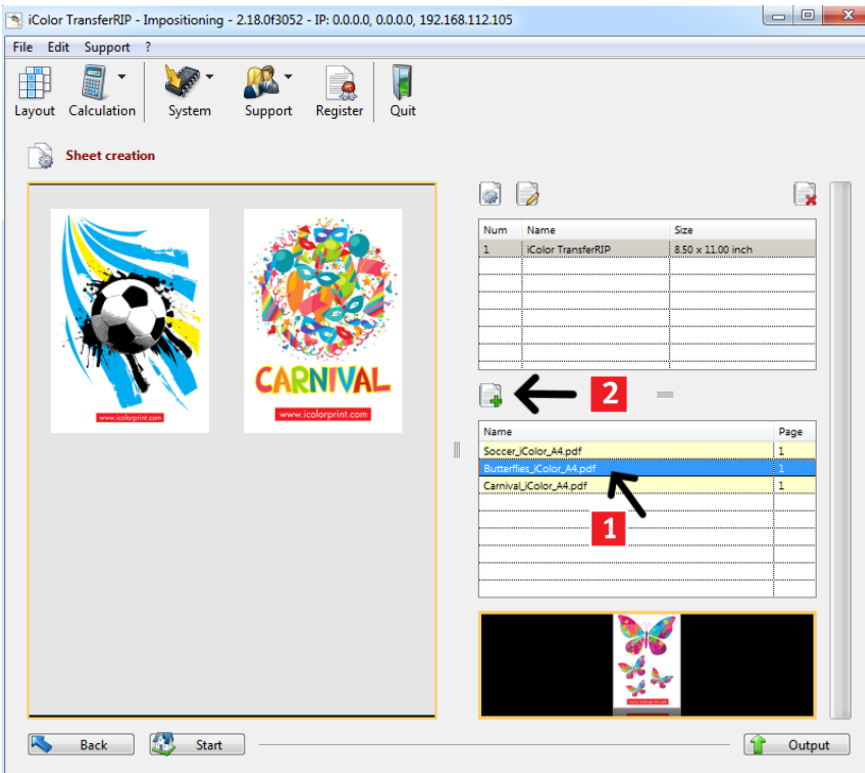
- To add another element to your sheet, select the next graphic you wish to work with and click the 'add selected Page' icon.



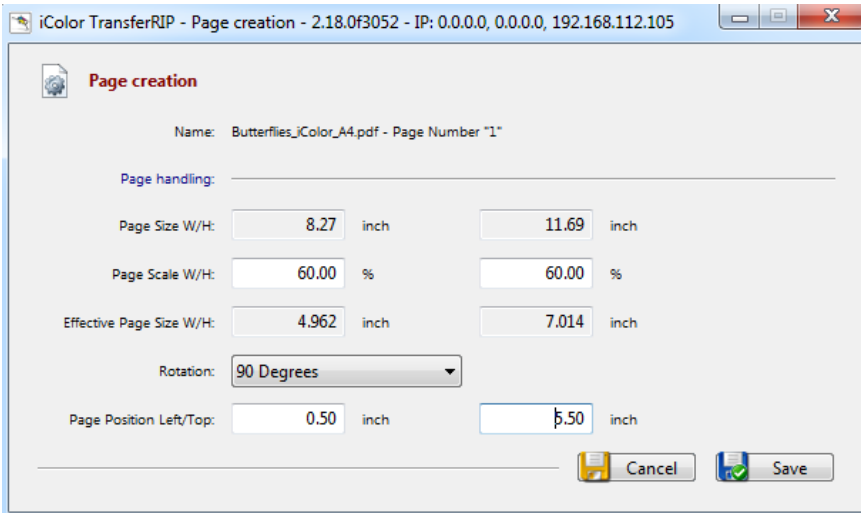
- Adjust the parameters to suit your needs.



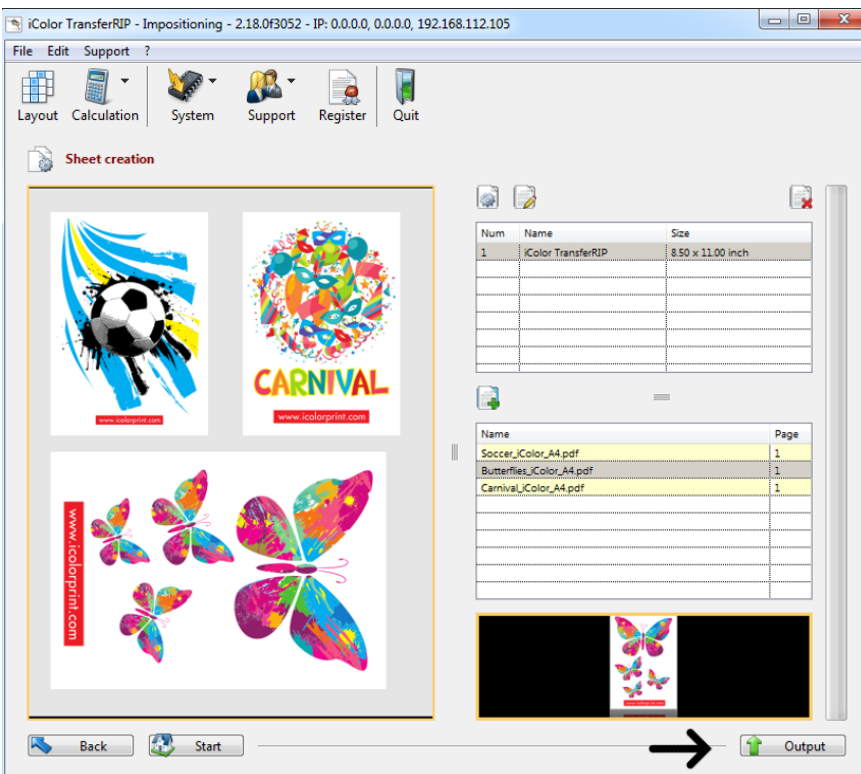
- Using the figures entered above, the graphic is now 40% of its original size. It is placed 4.5 inches from the top and .5 inches from left of the sheet. There are now 2 images on one sheet.



- Let's add a third element to this sheet, and rotate it 90 degrees to fit on the bottom. Select the next graphic you wish to work with and click the 'add selected Page' icon.

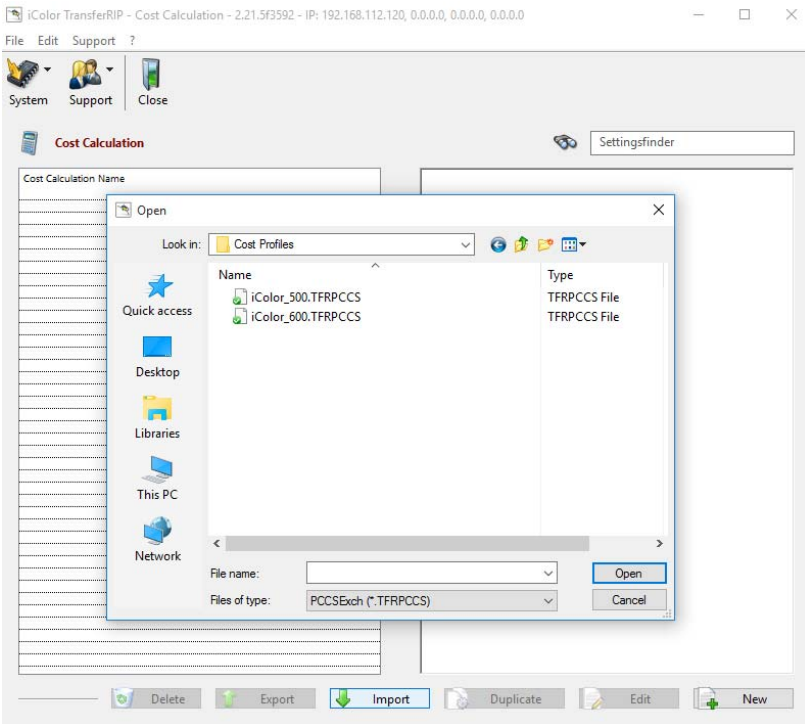
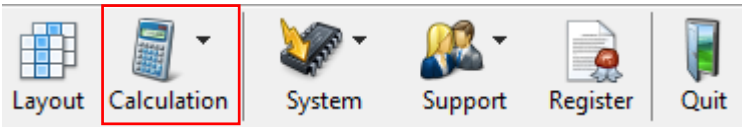


- Adjust the parameters to suit your needs.

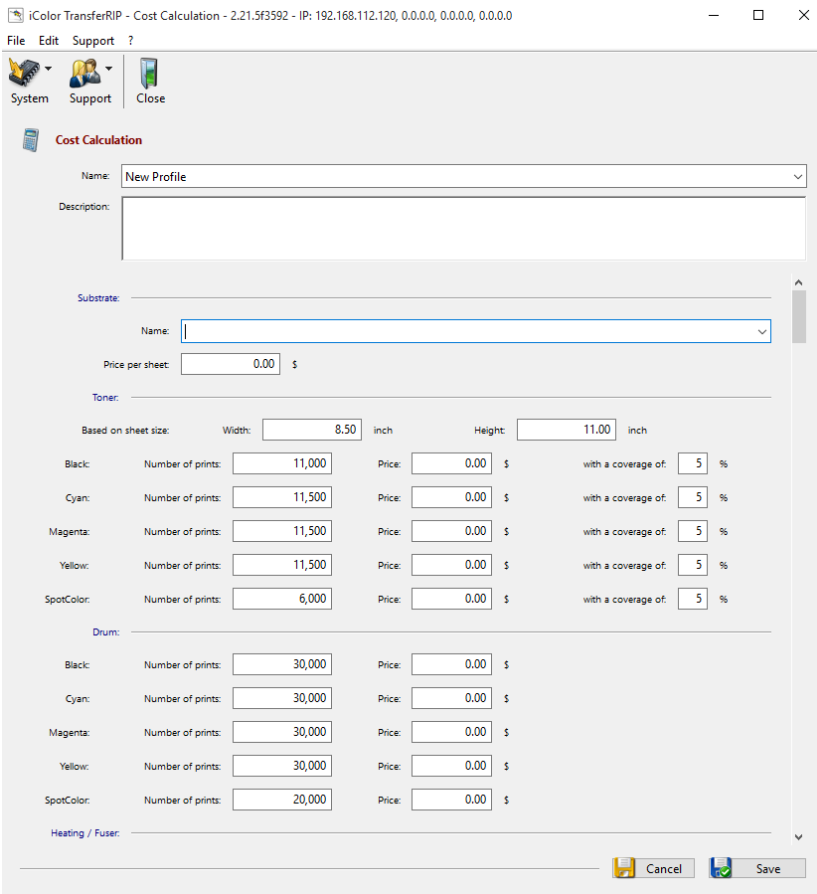


- Using the figures entered above, the graphic is now 60% of its original size. It is placed 5.5 inches from the top and .5 inches from the left of the sheet. There are now 3 images on one sheet and we are ready to save the sheet and print it.
- Click the 'Output' button to continue.

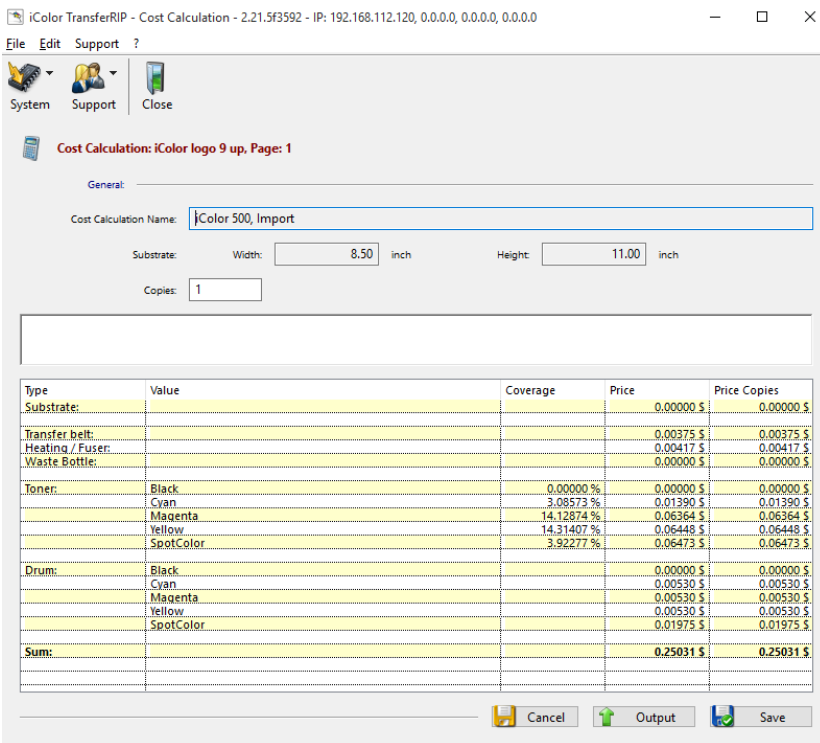
15. Cost Calculation



- Included in the iColor® TransferRIP is a cost calculation tool. This will allow you to see what your toner and consumable costs will be before you print. Before you begin, Click 'system' and then 'global settings' to set up the currency and unit of measure for your region and click save. Next, you can import cost profiles that your iColor® dealer may have provided.
- Click 'calculation', then 'calculation settings'. Click import and navigate to where you saved the profile. Double click on the profile you wish to install.
- Your profile may already include the cost of each toner cartridge, as well as the cost of the media you are using.



- You can create many different profiles to suit each circumstance. To do so, click 'calculation', then 'calculation settings'. Click 'new', name your profile and enter the values as needed.
- The software allows for the cost of the toner, drums, fuser, transfer belt and media. If you do not want to fill in a particular value, that is ok. It just won't be part of your total cost.
- From the step 5 screen, you can now click 'calculation' at the bottom right before you print to obtain your costs.
- Choose your profile and the cost calculation window will appear and will show you your costs itemized by consumable with a grand total at the bottom of the screen.
- For a complete report of the cost analysis, click 'output'. Name your file and click 'save' in the desired location on your PC.



Cost Calculation: iColor logo 9 up, Page: 1

General:

Cost Calculation Name: iColor 500, Import

Substrate: Width: 8.50 inch Height: 11.00 inch

Copies: 1

Type	Value	Coverage	Price	Price Copies
Substrate:			0.00000 \$	0.00000 \$
Transfer belt:			0.00375 \$	0.00375 \$
Heating / Fuser:			0.00417 \$	0.00417 \$
Waste Bottle:			0.00000 \$	0.00000 \$
Toner:				
Black:	0.00000 %	0.00000 %	0.00000 \$	0.00000 \$
Cyan:	3.08873 %	0.01390 %	0.01390 \$	0.01390 \$
Magenta:	14.12874 %	0.06354 %	0.06354 \$	0.06354 \$
Yellow:	14.31407 %	0.06448 %	0.06448 \$	0.06448 \$
SpotColor:	3.92277 %	0.06473 %	0.06473 \$	0.06473 \$
Drum:				
Black:	0.00000 %	0.00000 %	0.00000 \$	0.00000 \$
Cyan:	0.00530 %	0.00530 %	0.00530 \$	0.00530 \$
Magenta:	0.00530 %	0.00530 %	0.00530 \$	0.00530 \$
Yellow:	0.00530 %	0.00530 %	0.00530 \$	0.00530 \$
SpotColor:	0.01975 %	0.01975 %	0.01975 \$	0.01975 \$
Sum:			0.25031 \$	0.25031 \$

Buttons: Cancel, Output, Save

Page 1

Step 3 of 5: Color Management

Selective Color correction

Source: Destination:

Brightness (0) [Slider]

Contrast (0) [Slider]

Saturation (0) [Slider]

Hue (0) [Slider]

Cyan: Gamma (0) [Slider]

Magenta: Gamma (0) [Slider]

Yellow: Gamma (0) [Slider]

Black: Gamma (0) [Slider]

Remove Colors: [Dropdown] Tolerance: 0.000 [Slider]

CMYK: 0 0 0 0

Substrate Color: [Dropdown]

Buttons: Back, Start, Manage Color Settings, Next

Page 2

Step 4 of 5: Control of the Spot channel

Spot Channel fill up

Spotcolor: Spotcolor 'White' / SpotColor

Muplicate Spot by: a Factor of '1.00' *

Fillup Spot up to: '150' % Coverage *

Underfilling: 3 device pixel

Buttons: Back, Start, Next

Page 3

Step 5 of 5: Print and Screen settings

Output:

Printer: iColor 500 Copies: 1 Mirror: Mirror 'Horizontal'

Screening:

Use Screening from Printer

Frequency (lpi): CMY: 100.00 K/White: 100.00 Mask: 30.00

Shadow Tolerance: 100 * - Remove less dark Co

Dot Shape: Euclidean

Angle: 52.50 Highlights: 2.00 Shadows: 98.00

Micro Mask Percentage: 2 %

Print settings:

Media Type: Transparency

Custom Media: Force Manual Tray and User defined Media Size

Input Tray: Multi-PurposeTray Output Tray: Automatic

Offset X: 0.00 Offset Y: 0.00 Measure Units: mm

ICC Profile:

Printer ICC Profile: No ICC Profile

No ICC Profile is correct unless you have created a specific profile for this application

Buttons: Back, Start, Setting, Calculation, Preview, Print

Page 4

This report will save as a 4 page pdf document. Open up the document and you will see page 1 : the cost calculation screen. Page 2 is the graphic as seen in step 2, color management. Page 3 the white channel and the amount of white coverage as seen in step 3. Page 4 shows the printer and screening setting as seen in step 5. Note that the total cost to print this sheet was around 25 cents, but since we are printing nine logos, the actual cost per graphic is less 3 cents, and that is including a white underprint. You can save each of your cost calculations for later use by clicking save.

For further information, please visit the support page at www.icolorprint.com/support

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