UNINET

IColor PAPER

Uninet IColor Dry Tattoo Paper Instructions

Dry Tattoo Paper is designed to be compatible with most laser printers, allowing you to create one-of-a-kind designs or small-batch tattoos at home, in the studio, or for events and creative projects.

White toner printers are suggested for increased vibrancy with a white underbase!

NO WATER OR HEATPRESS NEEDED!

Apply with pressure without water for a clean, mess-free transfer.

Most conventional tattoos require water - this first-of-it's-kind tattoo does not!

1 GATHER THE TWO SHEETS

You will need the printable tattoo sheet and the adhesive sheet.



2 PRINT YOUR ARTWORK

Print the artwork in MIRROR MODE on the whiter, brighter side of the printable sheet. When using a UNINET IColor white toner printer with ProRIP software, print using the Overprint queue. Select the “Easy Tattoo” print mode. Otherwise:
Oki printers: Bypass tray, Transparency, UH 1
Ricoh printers: Bypass tray, Thick to 105g



3 START THE ADHESIVE SHEET

Peel back one corner of the adhesive sheet to expose a small section of adhesive.



4 LAMINATE THE PRINTED SHEET

Align the adhesive sheet over the printed sheet, then lower it gradually to help prevent wrinkles and trapped air.



5 SMOOTH FIRMLY

Use a roller or squeegee to press the two sheets together completely and remove any bubbles.



6 CUT OUT THE TATTOO

Cut around the printed design, leaving a small margin around the artwork.



7 EXPOSE THE ADHESIVE

Carefully peel away the clear film from one corner to reveal the adhesive layer over the printed design.



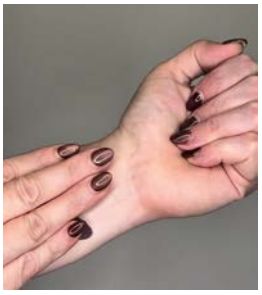
8 POSITION ON CLEAN SKIN

Place the tattoo adhesive-side down on clean, dry skin. Position it exactly where you want the finished tattoo.



9 PRESS FOR ABOUT 10 SECONDS

Press the tattoo firmly and evenly against the skin for approximately 10 seconds. No water or heat press is required.



10 PEEL AND REVEAL

Slowly peel away the remaining film/backing from one corner. The temporary tattoo is now applied.



As the tattoo settles into the skin, the edges become less visible over time. Can last up to 2 weeks with proper care. Lasts longer and more durable than conventional wet tattoos!



Uninet IColor Dry Tattoo paper is not just for skin! Apply to a variety of surfaces such as ceramic, card stock, leather, canvas, chalkboards, wood and more! Even on balloons! Ideal for any irregular shape or a substrate you don't want to expose to water.

To see video instructions for Uninet IColor Dry Tattoo Paper, visit https://www.icolorprint.com/video#video-6abebb36f9c74354cfbc4441

ALSO AVAILABLE:

- **IColor™ Premium** 2 Step Transfer Paper for light and dark colored garments
- **IColor™ Select and Select Ultra Bright** 2 Step Transfer Paper for light and dark colored garments
- **IColor™ Standard** 2 Step Transfer Paper for light and dark colored garments
- **IColor™ Glitter Adhesive** 2 Step Transfer Paper (for use with IColor™ Standard 2 Step Transfer Paper)
- **IColor™ Light** 1-Step Transfer Paper for light colored garments
- **IColor™ Presto** 2 Step Transfer Paper for textiles and hard surfaces

- **IColor™ Premium 2 Step Temporary Tattoo**, **Easy Tattoo** and **Easy Tattoo Pro** Transfer Paper
- **IColor™ Premium and Wood and Leather** Hard Surface 1-Step Transfer Paper
- **IColor™ AquaClear** 1-Step Decal Transfer Paper for candles and other substrates not resistant to heat
- IColor™ **Label / Sticker** Paper (Clear and White) in Letter and Tabloid size
- IColor™ **Window Cling** Media (Clear and White) in Banner and cut sheet options
- **IColor™ Banner** Paper
- **IColor™ Magnetic** Media in Letter and Tabloid size

...and more! Contact your dealer for more information.

IColor™ Transfer Paper Comparison Charts

ICOLOR TEXTILE TRANSFER PAPER

ATTRIBUTE	PREMIUM	STANDARD	STANDARD B PRO	SELECT UB	SELECT	PRESTO	LIGHT
PROCESS	2 Step	2 Step	2 Step	2 Step	2 Step	2 Step	1 Step
DURABILTY (# of Washes @ 104 °F/40 °C)	Up to 100	50+	50+	50+	50+	50+	15+
DARK TEXTILES (BRILLANCE)	BEST	BETTER	BETTER	BEST	GOOD	BETTER	FAIR
DELICATE TEXTILES	BEST	GOOD	GOOD	GOOD	GOOD	GOOD	NOT RECOMMENDED
STRETCHABILITY	BETTER	GOOD	BEST	BEST	BEST	GOOD	GOOD
FINISH	MATTE	SEMI GLOSS	SEMI GLOSS	MATTE	MATTE	SEMI GLOSS	SATIN
TRANSFER 'A' SHEET CHARACTERISTIC	OPAQUE	TRANSPARENT	TRANSPARENT	TRANSPARENT	TRANSPARENT	OPAQUE	OPAQUE
PRESS TEMPERATURE (°F/°C)	250°F / 120°C	310°F / 154°C	310°F / 154°C	320°F / 160°C	310°F / 154°C	285°F / 140°C	390°F / 200°C
PRESS TIME	30 + 30 secs	120 + 30 secs	120 + 30 secs	135 + 25 secs	120 + 25 secs	120 + 30 secs	15 secs
SOFT HAND	BEST	GOOD	GOOD	GOOD	GOOD	GOOD	BETTER
EASE OF USE / RELIABILITY	BETTER	BETTER	BETTER	GOOD	BEST	BETTER	GOOD
COST	$$$	$$	$$	$$	$$	$$	$

ICOLOR HARD SURFACE TRANSFER PAPER

ATTRIBUTE	PREMIUM	WOOD/LEATHER	PRESTO! HARD SURFACE	PRESTO! PAPER/WOOD	AQUACLEAR	2 STEP TATTOO	1 STEP TATTOO
PROCESS	1 Step	1 Step	1 Step	1 Step	1 Step	2 Step	1 Step
DURABILTY (RESISTANT TO SCRATCHING/CHIPPING	BEST	BEST	BEST	BEST	GOOD	BETTER	GOOD
COLOR BRILLIANCE	BETTER	BETTER	BEST	BEST	BETTER	BETTER	BETTER
METALLIC FINISH	NO	NO	YES	YES	NO	NO	NO
PRESS TEMPERATURE (°F/°C)	300°F / 150°C *	300°F / 150°C *	320°F / 160°C *	265°F / 130°C *	N/A	265°F / 130°C	N/A
PRESS TIME	60 SECS *	60 SECS *	180 SECS *	90 SECS *	N/A	40 SECS	N/A
ACRYLIC	YES	YES	YES	NO	YES	YES	YES
METAL	YES	NO	YES	NO	YES	YES	YES
CERAMIC	YES	NO	YES	NO	YES	YES	YES
TILE	YES	NO	YES	NO	YES	YES	YES
GLASS	YES	YES	YES	NO	YES	YES	YES
CRYSTAL	YES	YES	YES	NO	YES	YES	YES
PAPER/WOOD/CARDBOARD	YES	YES	YES	YES	NO	YES	NO
LEATHER	YES	YES	NO	NO	NO	YES	NO
CANDLES	NO	NO	NO	NO	YES	YES	YES
FLESH	NO	NO	NO	NO	NO	YES	NO
COST	$	$	$$	$$	$$	$$$	$$

* Temperature and press time varies based on substrate

UPDATED JAN 2025

ICOLOR PAPERS WORK WITH ALL WHITE TONER PRINTERS!

October 2026 Revision - A newer version of this manual may be available at www.icolorprint.com/support

(Or scan this QR Code)

UNINET

Scan Me